

# THE IWAKUNI APPROACH



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# The Final Approach



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*The Iwakuni Approach welcomes Letter to the Editor submissions. Letters must include a full name and unit, if applicable. Anonymous letters and comments will not be published. Letters are the opinion of the writer only. Submissions may be edited for clarity and space. Letters can be dropped off at the Public Affairs Office or sent via e-mail to iwakuni.pao@usmc.mil. Please submit all content at least two weeks in advance of projected publication date for review.*

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# CHAPLAIN'S CORNER

## 'Can We Talk?'

Lt. Travis E. Coffey  
MALS-12 CHAPLAIN

Committed couples care and constantly work at the quality of their relationship. They realize that effective communication is important in strengthening their bond. Couples who have healthy marriages love and respect each other and use many methods to communicate.

On so many levels, communication allows partners to exchange messages about love and other emotions. Effective communication requires practicing the skills of listening and expression of thoughts and feelings. Communication consists of verbal messages, contextual issues, emotional tone and even non-verbal cues.

Listening is the single most important communication skill; it is the best way to understand your partner. A good listener does more than just hear words; they interpret emotions and behaviors and respond appropriately. A good listener pays attention to his or her partner's words and feelings. When listening to your partner, encourage them to talk about what they find important. In the event that you do not agree with their statements, continue to listen without judgment. Remember that good listening does not include defensiveness. Good listening can be the key to defusing current issues and preventing future problems.

It is easy to be careless and assume that you know what the other person means. In order to break bad listening habits, you cannot focus on what to say next

or make comparisons to what your partner has said in the past. Improving communication is worth the effort as listening to your partner is probably the best way to show care and concern.

Our habit of thinking of a response or jumping to conclusions turns off our ability to hear the intended message. Judgmental behavior takes this poor habit a step further, presenting another roadblock to good listening. A quick response of anger or disregard can block out hearing the real message.

As speakers, using negative words, and body language often causes misinterpretations. When speaking, it is important to use positive or neutral communication to encourage open and attentive listeners.

Many assume that their partner knows their needs, feelings, and opinions, even though they've never actually been verbalized.

Don't avoid talking about something because you are afraid of what your partner will think. Focus on how something is affecting you. Try not to blame or criticize your partner while you are expressing yourself.

An effective way to talk to your partner is through "I" messages — statements that describe your feelings. "I" messages can express emotions in a non-threatening way as they focus on the speaker's feelings and not blaming the partner, unlike "you" messages. "You" messages place blame and judge the other person. "You" messages often trigger defensiveness or hostility and increase conflict. "I" messages let your partner know how you feel and why you feel that way.

If you would like better communication with your

partner, it's good to understand the differences in communication styles.

Expressive people like to share emotions and feelings. They look for real-time feedback or responses. Another person might seldom talk about feelings and may use facts instead of emotions. This person is looking for acceptance of his or her point of view, not emotions.

It is important to try to understand each other's communication style and respond accordingly.

Effective communication isn't easy. Teaching and learning new communication skills takes patience, as well as practice.

A relationship should provide a safe place to share feelings, thoughts, fears, dreams and hopes.

In tough times, people feel overwhelmed with worries and responsibilities. Time together as a couple is often the last thing on our minds as we deal with the hassles of daily life. Although you may be busy, stressed and worried, take the time to focus on your partner's needs. Even a few minutes a day, talking about what has occurred, can be a relief from stress.

Be thoughtful by considering whether those difficult or problem-solving discussions could be reserved for other times when you and your partner are not tired or distracted.

Good communication does not mean that your family won't have any problems, or that your partner will always like what you have to say. Good communication means the chances of solving problems are much higher if you and your partner can express yourselves openly and freely.

# MCAS Iwakuni bids farewell to the Approach, ending 60 years of weekly publication, enters digital era

Cpl. J. Gage Karwick  
IWAKUNI APPROACH STAFF

Today's issue of the Iwakuni Approach is the final edition, ending six years of publication for the station paper.

The Iwakuni Approach, introduced in its current format and name in February 2008, replaced the long-running Torii Teller as the station paper.

Beginning next week, the Public Affairs Office will transition from a print-based publication to a strictly digital delivery method using mediums such as the station's website and social media.

The transition is an effort to make news more readily available in order to remain relevant to readers.

Declining readership, circulation and advertising has forced many newspaper and magazine organizations to either abandon printing and transition to the internet, or face the possibility of going out of business. The most notable news provider to recently go digital was Newsweek, which rolled out its final print copy Dec. 21, 2012.

While it was a hard decision to discontinue the station newspaper, it was a decision that mirrors many other newspapers similar to the Approach.

This delivery method will allow the public affairs staff to be interactive with the audience and release news quicker.

Publications such as The Scout, Marine Corps Base Camp Pendleton's base paper, and Marines Magazine have moved to a digital format as well. They now use sites like Facebook, Flickr and Youtube to deliver more relevant and timely news to their audiences.

As society continues to move toward an increasingly technology-based world, one with tablets and smart phones, news industries are quickly adapting.

A study conducted by the Pew Research Center this year shows that the number of Americans who read hard-copy newspapers decreased 18 percent in the last decade. The study also showed that 55 percent of current New York Times readers say they read the paper mostly on a computer or mobile device. The study also stated that 40

percent of Americans get their news from a mobile device - second only to T.V.

For readers who would like to continue to stay informed about MCAS Iwakuni, its tenant commands and/or unit-deployment-program squadrons, check out the following websites:

The official MCAS Iwakuni website, <http://www.marines.mil/MCASIwakuniJapan>, will be the primary location to read news stories and learn about community relations events;

The station's Facebook page, <http://www.facebook.com/MCASIwakuniJapan>, will feature command information and highlight news stories;

The station's Flickr page, <http://www.flickr.com/mcasiwakuni>, will provide users a way to view photos taken around the station and during deployments and exercises. Flickr allows users to easily download officially released photos for sharing and personal use.

With these digital outlets, readers will be able receive relevant information faster than ever before.

# Station hosts fun run to raise suicide awareness

Cpl. J. Gage Karwick  
IWAKUNI APPROACH STAFF

Marine Corps Community Services sponsored the 'Into The Light' Suicide Prevention five-Kilometer Fun Run/Walk that began behind IronWorks Gym aboard Marine Corps Air Station Iwakuni, Sept. 21, 2013, to raise awareness toward the issue of suicide and its effects on military personnel, civilians and families.

September is the declared month for suicide prevention awareness, with the color yellow designated for suicide prevention.

"Today is the second annual suicide prevention run," said Heather Payne, Marine Corps Community Services substance

abuse prevention specialist. "We are here trying to get the awareness out for suicide prevention as far as warning signs, risk factors and just join together as a base to make sure the awareness is out there."

With more than 103 participants and 16 volunteers, the event drew plenty of attention from station residents.

"I was running for suicide awareness," said Lance Cpl. Mason McGerry, Headquarters and Headquarters Squadron administrative specialist and suicide prevention run participant. "I want to help bring attention to all those poor souls out there who are depressed, considering suicide or have

attempted it. It's an important event because there are a lot of people out there who might need support; so it is important that we let everyone know, who is thinking about hurting or killing themselves, that they are not alone; and there is support out there for you."

With a recent rise in suicide for military members, Payne stressed the importance of reaching out to those in need.

"It is important because everybody deals with suicide somehow and we don't know who here is dealing with it, as far as them dealing with suicide personally or they have had people in their own life commit suicide, so we want them to know

there are people out there who care," said Payne.

To those who are dealing with suicide, whether upon yourself or the loss of another, there are plenty of resources and people who are willing to assist and listen.

"We are here," said Payne. "You can call the chaplains, a friend, come over to the behavioral health clinic in building 411 and we are here to help and we will listen. Remember, if you see someone who is dealing with suicide, please don't take it upon yourself, call the professionals, but remember, just being that listening ear is the key thing, because you never know what someone is dealing with on the inside."

## Station residents pay respects during POW/MIA Vietnam Memorial Ceremony



CPL. BENJAMIN PRYER

A station resident places flowers on the Vietnam POW/MIA memorial aboard Marine Corps Air Station Iwakuni, Japan, Sept. 20, 2013, during the POW/MIA Vietnam Memorial Ceremony. The ceremony consisted of a parade of the national and Marine Corps colors, an invocation by the chaplain and more.

# MARADMIN 168/13 pistol update to replace current pistol qualification test

Lance Cpl. James R. Smith  
IWAKUNI APPROACH STAFF

Marines currently qualified under the annual pistol program will have to adjust to the new Combat Pistol Program with the release of MARADMIN 168/13 March 28, 2013.

Although the MARADMIN was released in March, the program's implementation won't take effect until fiscal year 2014.

"The Combat Pistol Program is designed to simulate a scenario in combat," said Sgt. Stephen McIntyre, Headquarters and Headquarters Squadron Indoor Small Arms Range operations chief. "If you're engaged in combat and your rifle either jams or is out of ammo and you have the pistol, this program teaches you to sling your rifle and engage the enemy with the pistol."

According to the MARADMIN, the new

program has been under development since 2008 by Weapons Training Battalion at Marine Corps Headquarters Quantico, Va.

The new course of fire implements tactics similar to table two for rifle qualification, but still uses 40 rounds.

"There's a mandatory class from November 1-7 for all (combat marksmanship coaches) and (combat marksmanship trainers) here in order for them to become Combat Pistol Program certified," said Staff Sgt. Osvaldo Rosario, H&HS ISAR staff noncommissioned officer in charge. "They need to get this new card in order for them to be a coach and teach Marines this new course of fire."

The CPP starts at the seven-yard line with three controlled pairs, two failure to stop drills and two speed reloads. Moving to the 15-yard line, shooters need to perform six controlled pairs and a speed reload. From the 25-yard

line, the slow-fire portion requires shooters to perform a search and assess for every shot.

"What will happen for the slow-fire, is the target will turn for one second and then it will turn away, so you know something is going on and you have to get ready to draw your weapon," said McIntyre. "As soon as the target turns again, that's when the shooter has to pull out his weapon and shoot. They have to do this eight times."

McIntyre added that shooters need to perform reloads throughout the course of fire without being told to do so and also perform a search and access after each portion of the course of fire.

The MARADMIN states that the new CPP is to be fully implemented by November of 2014. However, the first program for Marine Corps Air Station Iwakuni, Japan will start Nov. 22, 2013, after all training is finished.





CPL. BENJAMIN PRYER

A competitor starts the one-kilometer swim at the marina during the Japanese and American Goodwill Modified Triathlon aboard Marine Corps Air Station Iwakuni, Japan, Sept. 22, 2013. According to Mai Tajima, SemperFit recreation specialist, this year marks the highest number of participants in the triathlon.

## JAPANESE, AMERICANS TESTED DURING GOODWILL MODIFIED TRIATHLON



PFC. ALISSA P. SCHUNING

A participant pedals along the 28-kilometer bike course during the Japanese and American Goodwill Modified Triathlon aboard Marine Corps Air Station Iwakuni, Japan, Sept. 22, 2013. The gates of MCAS Iwakuni were open from 6 a.m. to 7 a.m. to allow Japanese civilians aboard station.

Pfc. Alissa P. Schuning  
IWAKUNI APPROACH  
STAFF

Japanese locals came to participate with Americans in the 26th annual Japanese and American Goodwill Modified Triathlon aboard Marine Corps Air Station Iwakuni, Japan, Sept. 22, 2013.

Competitors lined up at the station marina to begin the race with a one-kilometer swim. Athletes then proceeded to their bikes and started a 27K bike course. After finishing the bike portion of the triathlon, which ended at IronWorks Gym, contestants raced on foot for eight kilometers.

Ayumu Kobayashi, a college student from Hiroshima, was the first one to cross the finish line, completing the triathlon in one hour, 24 minutes, 17 seconds.

Kobayashi said he has been competing in triathlons for five years, but this was his first time competing in the Goodwill Modified Triathlon and his first time aboard MCAS Iwakuni.

"I am very happy to win since it was my first triathlon on the base," said Kobayashi, via a translator.

According to Kobayashi his main focus when preparing for the triathlon was improving his swimming, an event he claims to have difficulty completing.

Lt. Col. F. Lance Lewis, Headquarters and Headquarters Squadron commanding officer, also focused on his swimming as he prepared to compete in his first triathlon.

"I'm not a swimmer or a biker, I'm a runner," said Lewis. "I bought a book on triathlons, did

all the swim workouts in there and the same with biking."

Lewis began his training six months prior to the event and said he is already preparing to compete again next year.

"I'm already thinking about linking up with people in the command who are cyclists so I can get better at that and the transition to running," said Lewis.

The triathlon attracted 190 participants, approximately 90 percent of them being Japanese, giving locals a chance to explore the base while competing.

"This year, the bike course was around the base so (the Japanese) got to see the construction, the flightline, the sea wall and everything else," said Mai Tajima, SemperFit recreation specialist.

Tajima added that events like a triathlon are important because they build a bond between American and Japanese people through a shared interest in sports.

"The Japanese see the Americans doing the same sports and then get to talk to them afterward, they said they felt like they were in the states doing a race," said Tajima. "A lot of them said they want to come back next year."

With support from multiple units and servicemembers aboard station, including the Robert M. Casey Medical and Dental Clinic, Japan Maritime Self Defense Force and the Provost Marshal's Office, Tajima believes the event was a success.

"I love it," said Tajima. "I just love the energy of everyone moving forward and wanting to bring people together."



Jimmy Stare, a musician and retired Marine, performs during the 2013 Summer Music Festival that took place at the Penny Lake fields aboard Marine Corps Air Station Iwakuni, Japan, Sept. 21, 2013. Page took time after his stage performance to pass out free CDs and other gifts to fans.

## Summer Music Festival ROCKS Iwakuni

Story and photos by  
Cpl. Benjamin Pryer  
IWAKUNI APPROACH  
STAFF

Station residents rocked out with several bands and performances during the 2013 Summer Music Festival, which took place at the Penny Lake fields aboard Marine Corps Air Station Iwakuni, Sept. 21, 2013.

Marine Corps Community Services hosted the event in order to provide a fun family experience for station residents.

"This is our way of saying, 'thank you for being with us,'" said Anthony Martinez, special events coordinator with MCCS. "Everything from set up, to turning the stage, to announcing, I pretty much do it all. But my main job is to give moral support to the troops on base and their families. This gives them a piece of America when they're 7,000 miles away; we're just trying to bring home to Japan."

Performers ranged from singers and Zumba practitioners who live in Iwakuni to Japanese bands and more.

"It's been a few months since I've been on stage, so it was good to get back up and perform for Iwakuni," said Master Sgt. Lionel Saulsberry, station postal chief and Summer Music Festival performer. "The first time I was here, was when I really got started and I was performing from Fukuoka, all the way up to Hiroshima."

Saulsberry said events

such as the music festival provide an opportunity for servicemembers to express a different side of their personality, something they may not get the chance to do during normal days.

"Rapping is just another aspect of who I am," said Saulsberry. "It just shows that there is a lot of talent in the Marine Corps and it ranges from the lowest private, all the way up to generals. There are things people do before the Marine Corps and for me, that was rapping."

A great magnitude of support and planning is required to facilitate a show of this capacity.

Kenneth Snook, MCCS entertainment coordinator, said

that his job includes coordinating with all the entities that play a role in the festival; to include the Provost Marshal's Office, IronWorks Gym and more.

"I'm kind of like a middle man," said Snook. "The most stressful times when setting up something like this will be three to four days before the event, those will normally be about 12 to 14 hour days; it's definitely like a roller coaster-ride."

Snook said that for all the work he puts into the music festival, ranging from setting up fireworks to ensuring

food vendors are present, his victory moment arrives once he can take in the view of a smooth-running event.

"The best part is when you just get to sit back and look at the final product and everything that was accomplished," said Snook. "Knowing people can drive by

and see everything you did, it feels good seeing everything come together."

Even with this year's music fest now at an end, it only means that the

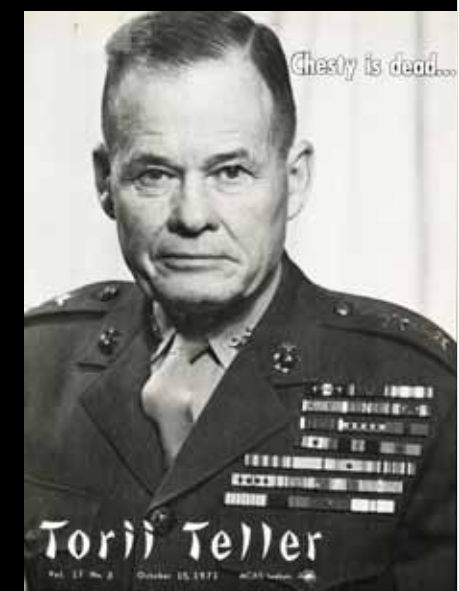
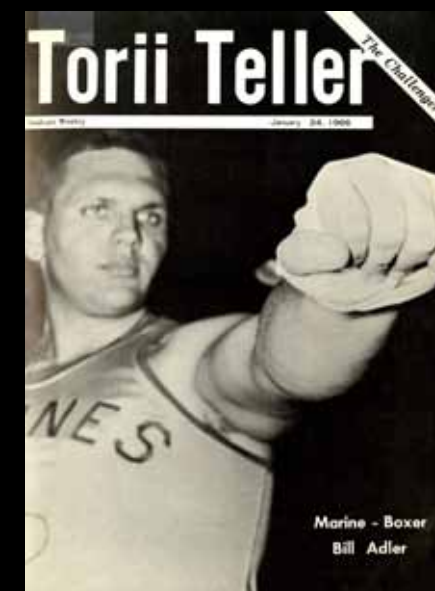
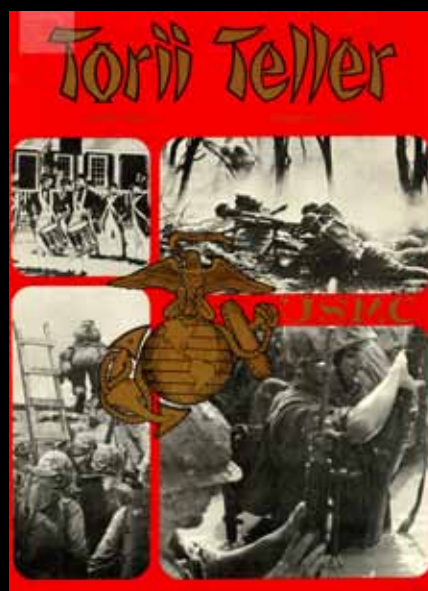
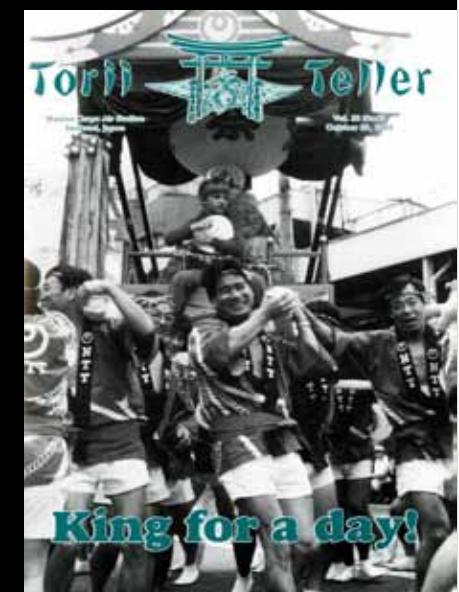
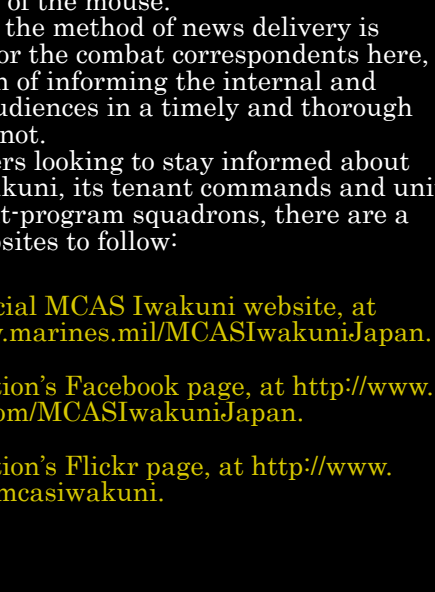
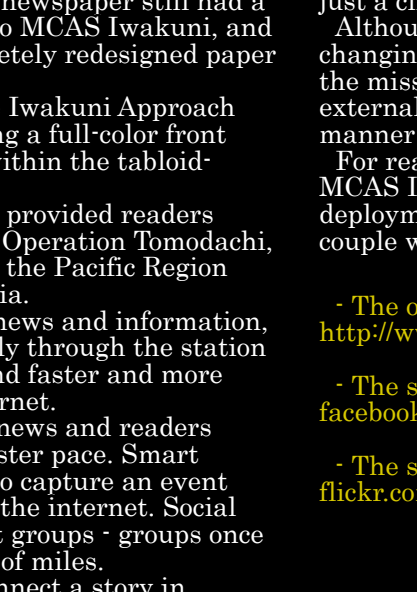
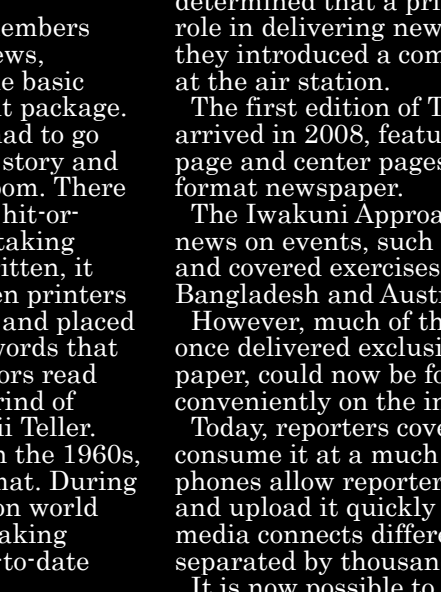
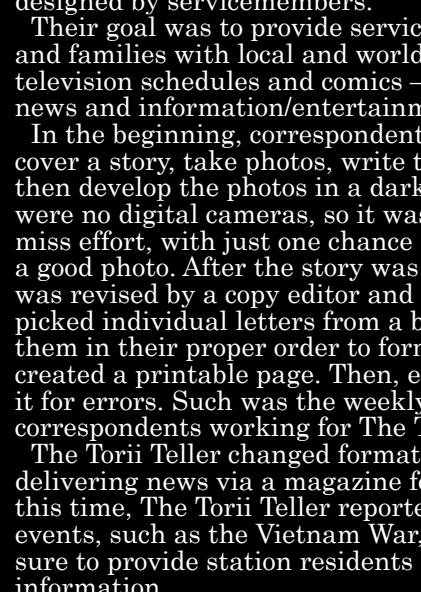
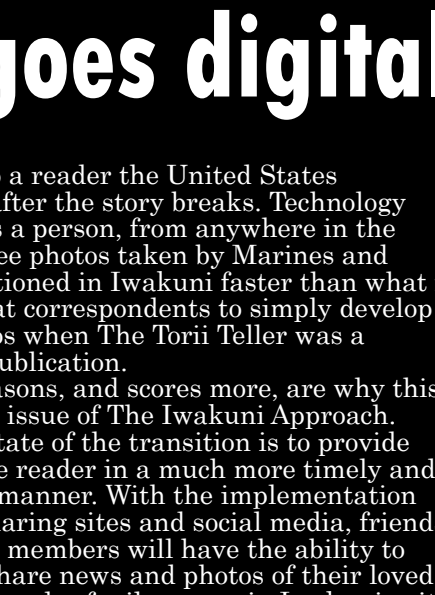
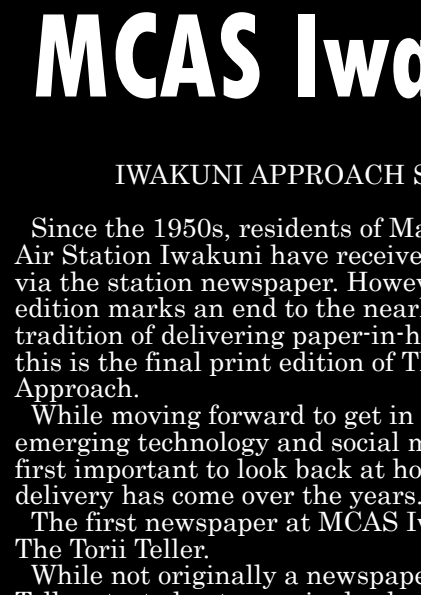
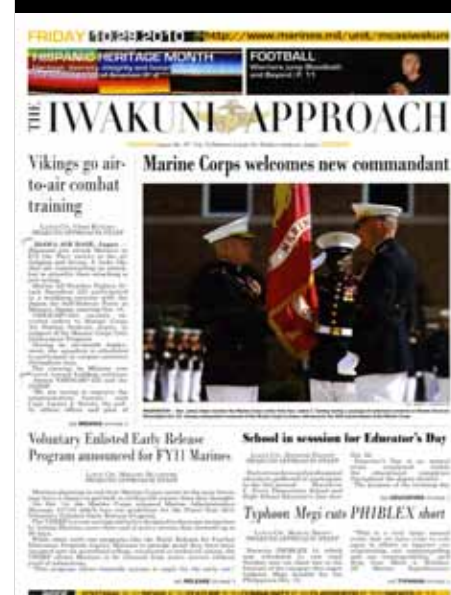
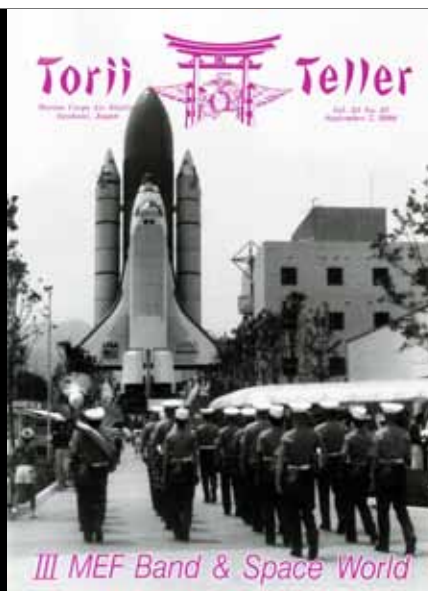
lessons learned will better prepare the MCCS staff to make the next event even better.

"The feedback from everyone who participates, either positive or negative, is always appreciated," said Snook. "If it's negative, then we can change it for next year. It's been 10 years that I've been doing this and it seems like there's constantly always something new to learn."

Master Sgt. Lionel Saulsberry, station postal chief and rapper, performs during the 2013 Summer Music Festival that took place at the Penny Lake fields aboard Marine Corps Air Station Iwakuni, Japan, Sept. 21, 2013. Saulsberry said that the first time he was stationed in Iwakuni was when his rapping career first took flight.







# MCAS Iwakuni turns final page, goes digital

## IWAKUNI APPROACH STAFF

Since the 1950s, residents of Marine Corps Air Station Iwakuni have received their news via the station newspaper. However, this edition marks an end to the nearly 60-year tradition of delivering paper-in-hand news, as this is the final print edition of The Iwakuni Approach.

While moving forward to get in line with emerging technology and social media, it is first important to look back at how far news delivery has come over the years.

The first newspaper at MCAS Iwakuni was The Torii Teller.

While not originally a newspaper, The Torii Teller started out as a single-sheet news flyer designed by servicemembers.

Their goal was to provide servicemembers and families with local and world news, television schedules and comics – the basic news and information/entertainment package.

In the beginning, correspondents had to go cover a story, take photos, write the story and then develop the photos in a dark room. There were no digital cameras, so it was a hit-or-miss effort, with just one chance at taking a good photo. After the story was written, it was revised by a copy editor and then printers picked individual letters from a box and placed them in their proper order to form words that created a printable page. Then, editors read it for errors. Such was the weekly grind of correspondents working for The Torii Teller.

The Torii Teller changed formats in the 1960s, delivering news via a magazine format. During this time, The Torii Teller reported on world events, such as the Vietnam War, making sure to provide station residents up-to-date information.

The Torii Teller remained a magazine until July 7, 2000, when it became a tabloid-format newspaper.

Now a tabloid-format newspaper, The Torii Teller focused on delivering feature-based articles, command information, news briefs and classified postings.

Although The Torii Teller was a staple among station residents, as well as the winner of various Thomas Jefferson awards – the military's highest award given to print and broadcast journalists – the paper was discontinued in 2005 due to budgetary constraints.

For two years, the station's public affairs staff attempted to deliver timely news through an online publication. Shortly thereafter, officials determined that a print newspaper still had a role in delivering news to MCAS Iwakuni, and they introduced a completely redesigned paper at the air station.

The first edition of The Iwakuni Approach arrived in 2008, featuring a full-color front page and center pages within the tabloid-format newspaper.

The Iwakuni Approach provided readers news on events, such as Operation Tomodachi, and covered exercises in the Pacific Region, Bangladesh and Australia.

However, much of the news and information, once delivered exclusively through the station paper, could now be found faster and more conveniently on the internet.

Today, reporters cover news and readers consume it at a much faster pace. Smart phones allow reporters to capture an event and upload it quickly to the internet. Social media connects different groups – groups once separated by thousands of miles.

It is now possible to connect a story in

Iwakuni to a reader the United States moments after the story breaks. Technology now allows a person, from anywhere in the world, to see photos taken by Marines and sailors stationed in Iwakuni faster than what it took combat correspondents to simply develop their photos when The Torii Teller was a fledgling publication.

These reasons, and scores more, are why this is the final issue of The Iwakuni Approach.

The endstate of the transition is to provide news to the reader in a much more timely and connected manner. With the implementation of photo sharing sites and social media, friends and family members will have the ability to save and share news and photos of their loved ones, thousands of miles away in Iwakuni, with just a click of the mouse.

Although the method of news delivery is changing for the combat correspondents here, the mission of informing the internal and external audiences in a timely and thorough manner is not.

For readers looking to stay informed about MCAS Iwakuni, its tenant commands and unit-deployment program squadrons, there are a couple websites to follow:

- The official MCAS Iwakuni website, at <http://www.marines.mil/MCASIwakuniJapan>.

- The station's Facebook page, at <http://www.facebook.com/MCASIwakuniJapan>.

- The station's Flickr page, at <http://www.flickr.com/mcasiwakuni>.



# CORPS NEWS

HIGHLIGHTING MARINES AND  
SAILORS AROUND THE GLOBE



Maj. Gen. H. Stacy Clardy III, right, receives the traditional Mameluke sword before cutting a cake Sept. 16 at the 71st birthday of the 3rd Marine Division at Camp Courtney, Okinawa. Marine Corps tradition dictates that the first piece is presented to the commanding general and the second piece is shared between the Marines with the longest and shortest tenure in the unit. The passing of the cake signifies the passing on of knowledge and history from old to new. Clardy is the commanding general of the division.

## 3RD MARINE DIVISION CELEBRATES 71 YEARS

Story and photos by  
Lance Cpl. Stephen D. Himes  
MARINE CORPS INSTALLATIONS  
PACIFIC

**CAMP COURTNEY, Okinawa, Japan** — The 3rd Marine Division celebrated its 71st birthday Sept. 16, at a ceremony on Camp Courtney, Okinawa.

“The history of this division is rich and amazing,” said Sgt. Maj. Paul McKenna, division sergeant major. “By reserving a few moments once a year to honor the service and sacrifice of those who came before us, reminds us that what you do today will not be forgotten.”

Officially activated Sept. 16, 1942, the division was stationed at Camp Elliott, San Diego, Calif.

The division was soon ordered to Guadalcanal where its training intensified as it prepared for the Battle of Bougainville. This training helped the division during the two months it spent battling for ground against heavy enemy resistance.

The battle-tested division went on to participate in other crucial World War II Pacific campaign battles to include the Northern Solomon Islands, Guam and Iwo Jima.

Following lessons learned during the Korean War, the division started participating in innovative training to included helicopter-borne and airborne operations.

The new skill-sets paid-off during the division's operations in the Vietnam War. The division was heavily involved

in key operations across South Vietnam in areas such as Danang, Phu Bai and Dong Ha.

“In 1965, the 3rd Marine Division's first major fight was Operation Starlite and the Battle of Chu Lai in the Quang Ngai province, Aug. 18-21,” said McKenna. “The heavy fighting resulted in 700 enemy dead. The operation demonstrated what the U.S. Marines could do when the enemy met them in a stand-up fight.”

The division is currently comprised of the 3rd Marine Regiment, 4th Marine Regiment, 12th Marine Regiment, Headquarters Battalion, 3rd Reconnaissance Battalion and the Combat Assault Battalion.

The representatives of each of these units stood at attention as a ceremonial detail guided the birthday cake into position in front of the commanding general.

Maj. Gen. H. Stacy Clardy III, commanding general of the division, cut a piece of cake and presented it to Master Sgt. David J. Doten, the longest-tenured Marine in the division. The piece of cake was shared with Pfc. Avery Estrada, the newest member of the division. The passing of the cake symbolizes the passing of knowledge, tradition and experience from old to new.

“It's a big deal to bear the weight of the future of this division on my shoulders,” said Estrada, an intelligence specialist with the division, III Marine Expeditionary Force. “I'm extremely honored to have been allowed to be a part of this tradition.”



A detail of Marines wheels a birthday cake to be presented at the 71st birthday of the 3rd Marine Division Sept. 16 at Camp Courtney, Okinawa. The Marines are part of the division, III Marine Expeditionary Force.

## COMMUNITY BRIEFS | CLASSIFIEDS

### Briefs

#### Japanese Facebook

The official Japanese Marine Corps Air Station Iwakuni Facebook page is now online. You can visit the page by going to <http://www.facebook.com/mcasiwakunijp/>. All the news information offered on the regular MCAS Iwakuni Facebook page will be available here in Japanese.

#### Crime Stoppers

To report a crime, call 253-3333. Callers can leave a detailed message without having to speak to a live person.

#### Lending Locker Program

The lending locker program is available to provide small home appliances and utensils for incoming and outgoing command-sponsored members for up to 60 days inbound and 30 days outbound. A copy of PCS orders are required to check-out items and the program is by appointment only. The lending

locker is located in Building 411 Room 101. For more information, call 253-4929.

#### Contractor Gate

Recently, the Contractor Gate has experienced traffic congestion due to heavy use. Due to the congestion, the Provost Marshal's Office requests that personnel who are not contractors (Active Duty Military, JMSDF, MLC/IHA employees, etc.) access the installation via the Main Gate or Monzen Gate and refrain from using the Contractor Gate, including bicycle riders. For more information, call 253-6942.

#### Emergency Phone Numbers Reminder

Put these numbers in your wallet and phone:  
• Anti-terrorism force protection hotline: 253-ATFP (2837).  
• Life limb or loss-of-vision threatening emergencies while on the air station: 119 or 911. From a cell phone or for bilingual capability: 082-721-7700.  
• For security issues, contact the

Provost Marshal's Office: 253-3303. To report without talking to a person, Crime Stoppers: 253-3333.

• Sexual Assault: To make a confidential report of sexual assault or harassment, contact the victim advocate at 253-4526 during working hours. For after hours, weekends and holidays, call 090-9978-1033 or 080-3427-0835. You can also call the installation Sexual Assault Response Coordinator at 253-6556 or 080-5865-3566.

#### NMCRS Quick Assist Loans

The Iwakuni Navy Marine Corps Relief Society is providing Quick Assist Loans to prevent active duty service members from falling prey to predatory lenders. These loans are designed to assist with short-term living expenses up to \$500, interest free and must be repaid within 10 months. For more information, call the Iwakuni NMCRS at 253-5311 or stop by the Marine Memorial Chapel, Room 148.

#### Like To Draw?

The Public Affairs Staff is looking for artistic people with a sense of humor to submit cartoon drawings. If you are interested, bring your drawings by the Public Affairs Office, Building 1, Room 216. Public Affairs approves editorial content for cartoons published each week.

#### Gospel Choir

The Gospel Choir is looking for participants. Practices occur every Friday night from 7:30-8:30 p.m. for more information please contact Billie Scott at 080-3272-5902 or email BillieJ316@gmail.com.

#### Brief and Classified Submissions

To submit a community brief or classified advertisement, send an e-mail to [iwakuni.pao@usmc.mil](mailto:iwakuni.pao@usmc.mil). Include a contact name, a phone number and the information you would like to be published. You may submit your brief or advertisement in person at the Public Affairs Office, Building 1, Room 216 or you may call 253-5551.

## 3rd Marine Logistics Group CG visits CLC-36



Gen. Niel E. Nelson, 3rd Marine Logistics Group commanding general, speaks to senior leaders of Combat Logistics Company 36 inside the CLC-36 building aboard Marine Corps Air Station Iwakuni, Japan, Sept. 18, 2013. Nelson visited several CLC-36 sections around the station, to include the Robert M. Casey Medical and Dental Clinic.

PFC. D. A. WALTERS



INFOTAINMENT

Chapel Services

Roman Catholic	
Saturday	4:30-5:15 p.m. Confession 5:30 p.m. Mass
Sunday	8:30 a.m. Mass 9:45 a.m. Religious Education
Mon. — Thurs.	11:30 a.m. Weekday Mass
Protestant	
Sunday	10:30 a.m. Protestant Service 10:30 a.m. Children's Church 10:30 a.m. Church of Christ Meeting 1 p.m. Contemporary Service 1 p.m. Children's Church 5:30 p.m. FLOW (Youth Group)
Monday	7 p.m. Men's Bible Study
Tuesday	9 a.m. Ladies' Bible Study 5 p.m. Working Women Bible Study
Wednesday	10:30 a.m. Ladies' Tea 5:30 p.m. Women's Bible Study 5:30 p.m. Men's Bible Study
2nd Saturday	7:30 a.m. Men's Discipleship
1st and 3rd Saturday	10 a.m. Seventh Day Adventist

For information regarding divine services, religious education or any other command religious program or chapel activity, call the Marine Memorial Chapel at 253-3371.

OUT AND ABOUT : Japan

PERCUSSION ENSEMBLE "HEARTBEATS" 5TH CONCERT

The concert starts at 6 p.m. and ends at 9 p.m. in the multipurpose room at Shinfonia Iwakuni. Doors open at 5:30 p.m. The programs are: Reminiscence of Water for Percussion Quartet Comp. by KATO, Daikai, the Galaxy Train by Jerry Grasstail and more. For more information, contact Haraya Music Iwakuni at 0827-31-1581.

HIROSHIMA FOOD FESTIVAL 2013

Oct. 26 - 27, from 10 a.m. - 5 p.m. at the area around Hiroshima Castle, Hiroshima City. Admission is free, food and drinks at booths are charged. Autumn is a good season for an appetite. The Hiroshima Food Festival is an event where seafood and food from the mountains in Hiroshima will be gathered. At the Hiroshima Castle, the Japanese historical scroll will be displayed with a feudal warlord as well as a Kagura performance. For more information, contact the Hiroshima Food Festival 2013 executive committee at 082-222-1133.

For more information on upcoming events visit our website at <http://www.mcasiwakuni.marines.mil/News/LocaleventInformation.aspx> or visit Information Tours and Travel located in the Crossroads Mall or call 253-4377.

SAKURA THEATER

<b>Friday, September 27, 2013</b> 7 p.m. Lee Daniel's the Butler (PG-13) 10 p.m. Elysium (R)	<b>Monday, September 30, 2013</b> 7 p.m. Jobs (PG-13)
<b>Saturday, September 28, 2013</b> 4 p.m. Planes (PG) 7 p.m. Mortal Instruments: City of Bones (PG-13)	<b>Tuesday, October 1, 2013</b> Theater closed
<b>Sunday, September 29, 2013</b> 4 p.m. Percy Jackson: Sea of Monsters (PG) 7 p.m. You're Next (R)	<b>Wednesday, October 2, 2013</b> Theater closed
	<b>Thursday, October 3, 2013</b> 7 p.m. Elysium (R)

The movie schedule is subject to change. Please check [www.mccsiwakuni.com/sakura](http://www.mccsiwakuni.com/sakura) often for updates, or call the Sakura Theater at 253-5291 for the latest schedule.

General Admission: Ages 12+ are \$3/ Ages 6-11 are \$1.50/ Children 5 and under admitted free. For more information, visit [www.mccsiwakuni.com](http://www.mccsiwakuni.com) or call 253-5291.

THE IWAKUNI APPROACH CULTURAL LESSONS



Tsukiji is a district of Chūō, Tokyo, and the site of the Tsukiji fish market. Tsukiji, literally meaning, "reclaimed land," was built on what was once lowland marshes along the Sumida River delta. Throughout the Tokugawa period, earth was used from the shogunate's extensive moat and canal excavations to fill in the marshes along the river, creating commercial districts and waterfront housing. The Great Kantō earthquake that occurred Sept. 1, 1923, and the subsequent fires caused by it, rendered immense damage throughout central Tokyo and razed the old Nihonbashi fish market. A significant portion of the Tsukiji district burned to the ground as well. In the city-wide restructuring following the disaster, the Nihonbashi fish market was relocated to the Tsukiji district, and after the construction of a modern market facility, reopened in 1935. There are also districts named Tsukiji in Kobe and Amagasaki, cities in Hyōgo Prefecture, although neither are as well known as Tokyo's.



Gunnery Sgt. Chawa Pearson, Marine Wing Support Squadron 171 administrative chief and quarterback, attempts to take the flags of Master Sgt. Randal Southern, Headquarters and Headquarters Squadron staff noncommissioned officer in charge of air traffic control and outside linebacker, during the Fall Classic flag football game at Penny Lake fields aboard Marine Corps Air Station Iwakuni, Japan, Sept. 20, 2013. The Fall Classic is an annual event between H&HS and MAG-12 that marks the beginning of the flag football season.



Lance Cpl. Anthony Raymond, Headquarters and Headquarters Squadron armory specialist, rips away the flag from Staff Sgt. Mike Rodriguez, Marine Aircraft Group 12 fiscal chief and center, during the flag football Fall Classic at Penny Lake fields aboard Marine Corps Air Station Iwakuni, Japan, Sept. 20, 2013. This is the third consecutive year H&HS has won the Fall Classic.

H&HS keeps hold of Fall Classic trophy

Story and photos by  
Pfc. Alissa P. Schuning  
IWAKUNI APPROACH STAFF

Headquarters and Headquarters Squadron won the flag football Fall Classic against Marine Aircraft Group 12 at Penny Lake fields aboard Marine Corps Air Station Iwakuni, Japan, Sept. 20, 2013. The Fall Classic is an annual tournament between H&HS and MAG-12 that serves as an introduction into the flag football season that began Sept. 23. The score at the end of the game was 35-28, with H&HS bringing home the trophy for a third consecutive year. MAG-12 may have lost but they gave H&HS a run for their money. With H&HS leading 14-0 at the end of the first half, MAG-12 came

back in the second, scoring four touchdowns, but could not take the trophy from H&HS' grasp. "I think we won due to our hard work and dedication," said Sgt. Otniel Abreu, H&HS air traffic controller and quarterback. "MAG-12 worked hard as well, but we were just better on the field." This is the second year that Otniel has played in the Fall Classic and he believes events such as this raise morale within the units. "It's extremely stressful being overseas, away from friends and family, so it gives us a chance to de-stress and build unit camaraderie," said Abreu. Sgt. Daniel Clary, Marine Aviation Logistics Squadron 12 aviation supply specialist and wide receiver, joined the game for the first time and was not disappointed.

"Getting everyone together to play was really fun," said Clary. "I like it. I'll be here next year." At the end of the game, Lance Cpl. Jariod Melton, H&HS administrative specialist and runningback, carried the ball down the field to score the winning touchdown for H&HS. "I didn't win the game, the team won the game," said Melton. "I only scored one touchdown." With one touchdown and a few interceptions under his belt, Melton said the defense is the reason H&HS ended up winning the game. "Everybody is a (most valuable player)," said Melton. "MVP means most valuable people in this game." Although MAG-12 lost the trophy to H&HS for another year, their spirits are not defeated. "We'll get them next year," said Clary.



Sgt. Abreu Otniel, Headquarters and Headquarters Squadron air traffic controller and quarterback, prepares to throw the ball as members of the Marine Aircraft Group 12 team close in on him during the flag football Fall Classic at Penny Lake fields aboard Marine Corps Air Station Iwakuni, Japan, Sept. 20, 2013. Each team is made up of Marines from different sections who are chosen through try outs.

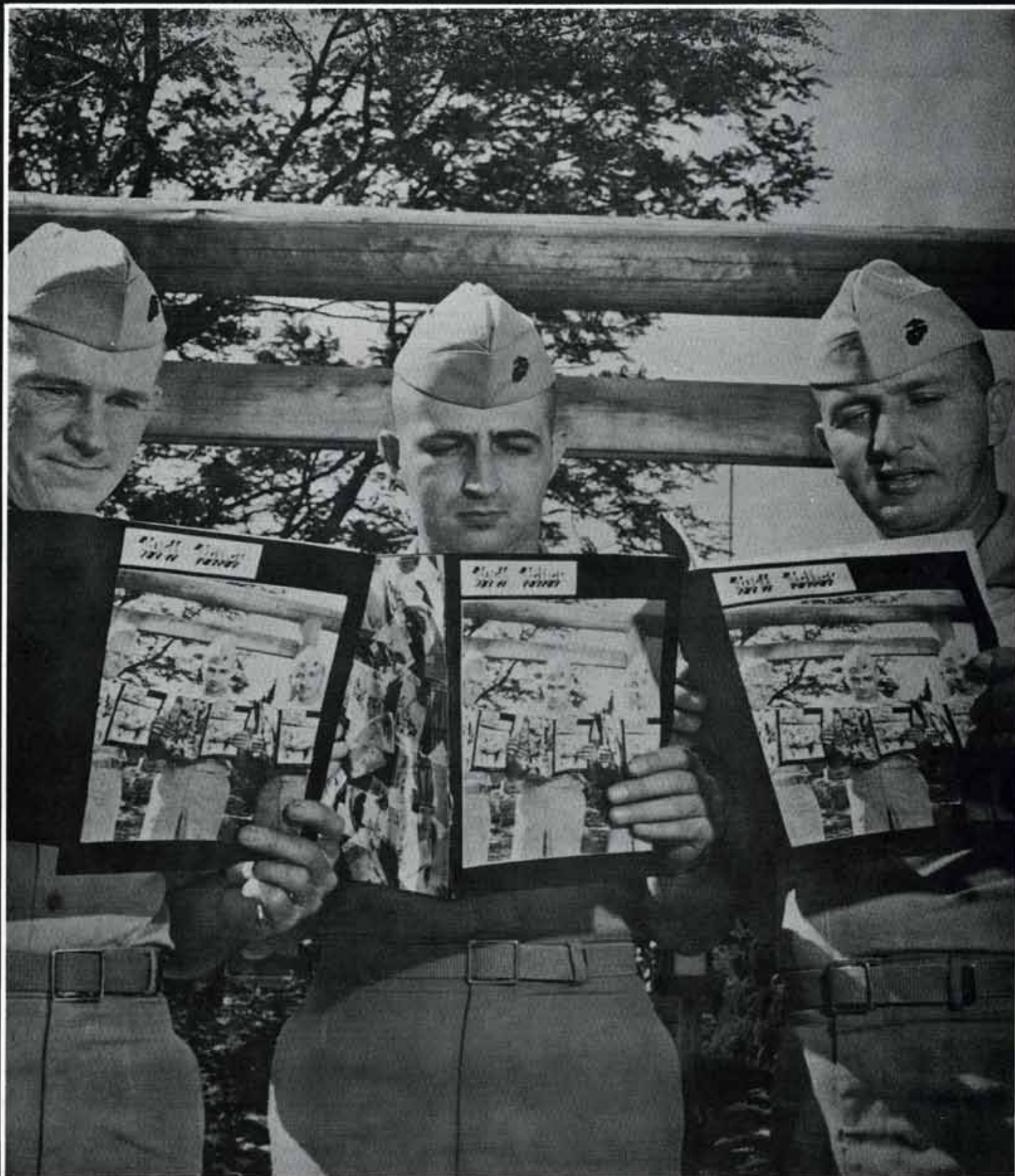


# *The Iwakuni Time Machine*

In the Oct. 5, 1964, edition of the Torii Teller Marines reported on the 10-year anniversary of The Torii Teller and the arrival of Marine Attack Squadron 225. Marine Attack Squadron 225 came to Iwakuni as they were selected by the Commandant of the Marine Corps to receive the efficiency award for Fiscal Year 1963 and were commended for their outstanding performance and accident-free flying.

## **Torii Teller**

OCTOBER 5, 1964



*Torii Teller Anniversary*