

TORII



TELLER

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MCAF IWAKUNI JAPAN

JULY 16, 1962



The Wing Band

Medical Officials Explain Local Swimming Hazards

Although some streams and rivers in the Iwakuni area may look inviting, none are safe or suitable for swimming, according to Medical Department officials here.

Doctors point out that although moving streams generally are regarded as safe and clean in the United States, such is not the case in Japan. Here, nearly all bodies of water are contaminated by various forms of sewage, which breeds many assorted germs.

Since the sewage is not treated chemically, local waters may contain a high bacteria count of cholera and typhoid germs. Also present, and perhaps most menacing to waders and swimmers, is the water fluke, a microscopic parasite that lives off snails.

The fluke can penetrate the skin of a human being, enter the blood stream, and travel to the lungs, liver and intestinal tract.

First indications of infection will be fever, frequent coughing spasms and abdominal pain. Upon reproduction of the parasite, the liver is scarred and anemia and chronic dysentery occur.

Medical officials emphasize that the only safe, authorized places for American personnel to swim locally are MCAF swimming pools.

Other stops will include Arkansas, with "Hi-Falutin Hoedown," Paris, with George Gershwin's "American In Paris," Germany, with Richard Wagner's introduction to act three of "Lohegrin," and South America, with the tango "La Fonda."

...and one makes six



SOLID STUDY -- The sixth person from the MCAF administrative section to enroll in an MCI course turned out to be Miss Teruko Okazaki, employed as a clerk. Teruko, the first Japanese civilian to enroll in MCI here, followed the example of five Marines in the section. Her choice of study was the punctuation course.

Wing Band Will Present Concert Here

The 1stMAW Band, under the direction of CWO Bart La Rocca, will present a concert at the Sakura theater July 19, beginning at 7:30 p.m.

CWO La Rocca has chosen a distinctive cross-section of music that will take the audience around the world in 90 minutes.

First stop on the musical tour will be a military parade field of the audience's choice. Wing bandsmen will open the program with the stirring notes of the military march "Royal Decree."

The flashing neon lights of Broadway will swing to mind as the band performs the title tune from the musical "The Most Happy Fella," by Frank Loesser.

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Sailors Thank Rescuers With Boat Painting

Three sailors who were saved from drowning in the Inland Sea June 19, invited their Japanese rescuers to the base July 7 and presented them with a painting of a MCAF crash boat as a token of thanks.

Gregory Rodriguez Jr., EM2, Joseph H. Andrie, EN2, and Ross L. Kraft, FN, made the presentation to Mr. Kunikata Kazuo, skipper of the KANZAI MARU, a Japanese tanker, at informal ceremonies here.

On June 19 the three sailors were sightseeing around the islands of the Inland Sea in a Special Services boat when their ten-horsepower engine failed.

The three sailors moved to the rear of the boat to repair the engine but the unbalanced weight caused the boat to take on water rapidly. The trio jumped into the sea as the boat flipped over and were unable to right the small skiff.

The men spent about an hour in the water, clinging to the boat, before the KANZAI MARU picked them up and took them to the Japanese Coast Guard station at nearby Otake.



YOU'RE A LIFE-SAVER - Capt. J. L. Cunningham (right), thanks 1stLt. W. A. Olson, VMF(AW)-513, for his assistance July 5, when Lt. Olson guided the captain and his F9F-8T "Cougar" jet to NAS Atsugi, through heavy rain after all radio and navigational devices failed in Capt. Cunningham's plane. Lt. Olson conducted the follow-me rescue from his F4D "Skyray."

Miyajima Is Site For Ancient Woodwind And String Festival

Facility personnel may witness the "Kangen-Sai" or Woodwind and String Festival at Miyajima on the night of the full moon, July 18, when the ancient Shinto ceremony is performed.

Festivities begin as the sun sets, with Shinto rites being held at the main shrine on the island. Following the rites, a portable shrine is carried to a platform and attached to three boats beneath the great red Torii.

Accompanied by a large contingent of costumed and straw-hatted rowers, in three large boats towing the portable shrine, the procession sets out for the opposite shore to the Jigozen shrine.

The procession will stop midway to light lanterns, prepare offerings and await the coming of the full tide and full moon. Upon reaching the Jigozen shrine, offerings are made and the party returns to the great red Torii.

The festival ends as the shrine boat is towed through the great red Torii at full high tide.

Senate Group Approves Use Of Education Grants

The Senate Armed Services Committee has approved the House-passed bill, HR 7727, permitting members of the armed forces to accept fellowships, scholarships and grants.

The committee amended the bill to require that anybody accepting such benefits should agree in writing to serve for at least three times as long as the period of education or training. The committee also agreed that money provided by the award for travel, subsistence and other expenses must be deducted from the allowances the man would normally get.

Age Limit Now 30 For OCC, AOC Programs

Maximum age limits for college graduates on active duty who want to apply for Officer Candidate or Aviation Officer Candidate programs has been raised by HQMC.

Future applicants must be less than 30 on July 1 of the year in which they are commissioned. The old limit was 27 for OCC and 26 for AOC applicants.

Also included in the order are requirements for the Marine Aviation Cadet program. All three programs run on a continual basis and application by eligible enlisted personnel may be made anytime.

To be eligible for OCC and AOC, applicants must hold a baccalaureate degree from an accredited college or university. MARCAD is open to personnel who have completed two years of college work. This stipulation may be waived upon satisfactory completion of the appropriate USAFI college-level test.

BGen John C. Miller Takes Command Of LFTU, Atlantic

BGen. John C. Miller, Jr., succeeded retiring BGen. Austin R. Brunelli as Commanding General, Landing Force Training Unit, Atlantic, Norfolk, Virginia. Gen. Brunelli retired after more than 35 years service.

RELIGIOUS SERVICES

PROTESTANT

MCAF Chapel, Bldg. 553
Holy Communion.....0730
1st Sunday: Lutheran
2d Sunday: Episcopal
Sunday Worship.....0830
Sunday School for all ages.....0930
Youth Fellowship, Sunday.....1830
Bi-lingual Bible Study, Thursday 1900
Senior Choir Rehearsal, Thurs. 1830

Wing Chapel, Bldg. 1466
Office Phone 3616
Sunday Bible Class (Bldg. 1478) 0900
Sunday Morning Worship.....1030
Coffee Fellowship.....1130
Sunday Evening Worship.....1830
Holy Communion (Gen. Protestant) (1st Sun. of month) 1030
Choir Rehearsal, Friday.....1830

MCAF Chapel, Bldg. 163
Office Phone 2216
Sunday Worship.....0935
Bible Study Wednesday.....1900

CHURCH OF CHRIST
Community Center
Sunday Morning Services.....0930
Evening Services 1830. (Sunday school conducted during morning service.)

RELIGIOUS SERVICES

ROMAN CATHOLIC

MCAF Chapel Bldg. 163
Office Phone 2801
Sunday Masses.....0700, 0830, 1100
Daily Mass.....1140
Saturday Confessions.....1900-2000
Inquiry Class: Mon. and Thurs....1800
Sunday School.....0930
Choir Practice: Wed.....1900

Wing Chapel, Bldg. 1466
Office Phone 2404
Sunday Masses.....0730, 0900
Confessions before Masses
Daily Mass.....0630
Saturday Confessions.....1130-1200
Inquiry Class: Tuesday.....1800

LATTER DAY SAINTS
Community Center
Sunday Priesthood Meeting.....0900
Sunday School.....1030
Sunday Sacrament Meeting.....1830

JEWISH SERVICES
Wing Chapel, Bldg. 1466
Friday evening.....1800
Office phone.....3661

Chapel Window The Moral Base Of Our Constitution

By
Chaplain Joseph D. O'Leary

All Naval and Marine personnel swear to support and defend the Constitution of the United States.

This means that all Naval and Marine personnel pledge themselves to support and defend moral law, because the Constitution is based on, rooted in, expresses and safeguards moral law. One reason why the Naval Establishment has the right and duty to protect the standards of moral law is that it has the obligation to support and defend the Constitution.

In prescribing adherence to established moral standards, BuPers Instruction 1743.2 does not refer simply to personal opinions on morality. Established moral standards have three foundations: human law (including civil and military), social customs, and moral law.

Moral law is the most important of these three. Human law and social customs change from time to time to meet changing circumstances. They likewise differ with different countries.

Moral law, often called natural law, does not change. It is in the very nature of things. It is written in the hearts of all men, everywhere. It is the same law, saying the same thing, to everyone, at all

times, all over the world. Human law and social customs must conform to it, or they are wrong and invalid.

Neither personal opinion nor circumstances can change it. It binds on both sides of the international date line.

The basic teaching of the natural moral law is: Do good and avoid evil. The most worthy form of the natural moral law is the Ten Commandments.

This is the law on which the Constitution is built, and which it safeguards and expresses. The Constitutional tradition of America is a moral heritage, and to the protection of this heritage the military man binds himself. (Quoted from "Moral Leadership-NAVPERS 15890").

Doggone It!....



BEHIND THE EIGHT BALL AGAIN -- "Chesty" is smack dab behind the eight ball as he awaits office hours from his owner and CO, Capt. Denton Carter, CO, "B" Co., 2d ITR. Chesty was restricted to the company area for two weeks after assaulting another dog, and resisting arrest by the California Highway Patrol while on liberty at Capistrano Beach. (ISO MCB, CAMPEN, CALIF.)

GOIKEN DOZO!!

What do you think can be done to improve uniform appearance?

Cpl. Erwin L. Lyons, MABS-17 -- "I believe in the saying 'a stitch in time saves nine' in regards to uniform appearance. If you develop a small hole in your uniform, break out your sewing kit and patch it up. This makes for longer lasting and better appearing uniforms."



LCpl. Charles Jackson, H&HS-1 -- "I think that a man with many uniforms in good condition is the smartest looking Marine. Therefore, I think the Marine Corps should allot higher clothing allowances so the individual can more frequently replenish his unserviceable clothing."



LCpl. Edward R. Cunningham, H&HS-1 -- "I think that the Marine Corps should issue a better summer uniform, even if it means initiating a year-round uniform. The present uniform is hard to keep looking sharp. I also think the uniform should be made of a different material."



Pfc. Darrell L. McCulley, MABS-17 -- "I think that if all personnel would have their uniforms tailored to fit they would look much neater. A tour in Japan offers the best possible chance to have this done because of the many shops and the low cost of tailoring."





BOY WITH BRASS -- Two Japanese youngsters take a close look at SSgt. William G. Kennedy's brass tuba. Bandsmen find that their most avid listeners are children.



JUST CAME BACK FROM... LCpl. Lawrence M. Ware, baritone horn player, writes a letter home telling of his latest band trip. He is surrounded by mementos collected on band visits to various cities.



SOCIALLY ACCEPTED -- Yo-Yo, band mascot, joins bandsmen in the enlisted men's club. Yo-Yo has been with the band for the last four years and takes part in all band functions here.



JUST ANOTHER JOB - Pfc. Kenneth Carlson, bass drum player, cleans his rifle in preparation for a rifle inspection. The band must not only be in "top shape" musically, but members must also be ready as Marines.



DAYS END - Yo-Yo joins Pfc. Gary Sanchez, clarinetist, in getting a good night's sleep. Yo-Yo, as official mascot, is an integral part of the Wing band and accompanies the band at local functions.



ON THE MARCH - The Wing band leads visitors from MCAF's main gate to open this year's Armed Forces Day celebration. In addition to performing at functions here, the band travels extensively as the 1stMAW's roving ambassadors of good-will.

Wing Band Is Ready -- For Combat Or Concert

In a fox hole or in a concert hall - the result is the same - because members of the 1st Marine Aircraft Wing Band are highly proficient, as Marines or musicians.

One of the finest musical units in the Corps, the Wing band is often labeled the United States' "Traveling Ambassadors of Good-Will" in the Far East. In the past six years, the band has been a major influence in promoting the people-to-people program.

The band has performed at many cities in Japan, including Matsuyama, Tokyo, Hiroshima, Osaka and Kobe. During one engagement, Wing Bandsmen traveled to Hiroshima where they performed before an audience of three million TV viewers.

While on these trips, bandsmen meet many Japanese people with whom they often become close friends. Many have Japanese pen-pals and through correspondence there is a mutual exchange of ideas and language.

In addition to being top-flight musicians, the band members also proved their worth as Marines by having 100 per-cent requalification on the range and in physical fitness tests this year.

To keep themselves "ready," Bandsmen are required to attend weekly training on military subjects ranging from map reading to guerilla warfare.

The band also has high musical standards which members must meet. Many of the bandsmen devote off-duty hours studying musical programs which are presented almost continuously.

Much credit for the smart military appearance, precision marching, and musical technique of the group is due to the efforts of CWO Bart La Rocca, MSgt. Hugh T. Brown and GySgt. Ralph Roubal.

CWO La Rocca is a veteran bandmaster with more than 25 years musical experience. MSgt. Brown, assistant band master, at one time was a member of the famed Dick Jurgens orchestra, which entertained troops throughout the Pacific area. He also toured the United States as a civilian musician with Charlie Barnett and Tommy Dorsey before returning to the Marine Corps.

GySgt. Roubal, Drum Major, has served for 16 years with various Marine Corps bands.

Under the tutelage of this trio, 1stMAW bandsmen remain a close-knit, smooth functioning, military unit presenting the best in concert and martial music -- demonstrating once again that whatever Marines do, they do well.



PEOPLE-TO-PEOPLE - CWO Bart La Rocca (center), 1st MAW Band Officer, directs the band at a concert in Niigata. This is one of many concerts the band presents annually for Japanese audiences.



CONCERT AT HOME - Under the direction of CWO Bart La Rocca, the band presents one of its regular monthly concerts here. These programs are open to the Japanese public as well as to local military personnel and their dependents.

Story By:
LCpl. J. G. Thibreau