

Torii Teller

68th Anniversary

Iwakuni Weekly

June 20, 1966



HOSPITAL
CORPSMEN

An Instant Saved for Death

It has been a beautiful Sunday and your motorcycle trip to Tokuyama was really great. Now you are heading back to the air station. You've had a great time, but looking at your watch you see that the hours have flown by and midnight is now coming on fast.

Well, it's late and nobody is on the road...this 40 "k" speed limit is kind of silly anyway. Besides that, it would be fun to see what this new bike will really do if put to the test.

Man, look at that speedometer start

Spit + Polish = Pride

Military bearing and appearance are two items continuously expounded upon. Yet, do we take these lectures to heart?

Civilians and members of other services see a man in uniform and will often base their opinions of that branch of service solely upon the appearance and behavior of that individual. This may not be justified, but it's usually the case. The same holds true for servicemen when in civilian attire—they are still representatives of the armed forces; of their particular branch.

Don't try to escape this responsibility—face up to it with pride. Wear your uniform with dignity; conduct yourself accordingly, in uniform or civvies. Show the public that you are a representative of your service and proud of it.

Exercise self-evaluation—would the thousands of men that have been killed in the same uniform that you are wearing be proud to have you as a successor? They gave their lives for what that uniform represents and for our country. Can't you give it a little more time?

Seeing Is Believing

(Author Unknown)

The eye's a better pupil and more willing than the ear;

Fine counsel is confusing, but example's always clear.

And the best of all the preachers are the men who live their creeds.

For to see good work in action is what everybody needs.

The lectures you deliver may be very wise and true;

But I'd rather get my lesson by observing what you do.

I may misunderstand the high advise you give;

But there's no misunderstanding how you act and how you live.

to climb... 50, 60, 70 "k's." Ahh, let's really move...the needle is almost at the 100 "k" mark and you are really moving out. But what the heck, back in the States this is going only about 55 miles an hour and everybody travels at that speed...no sweat.

Look out in front of you! A bicycle with no lights! You twist the handle bars and the 'cycle starts to slide.

Things are happening so fast you can't believe it is real...a stone wall is right before your eyes.

In the first tenth of a second you see the front fender come into contact with the wall...an object breaks free and smashes into your windshield... the spinning rear wheel leaves the ground.

Your body continues to move forward at the 'cycle's original speed and you are traveling at 20 times the normal force of gravity. Your body weighs 3,200 pounds as legs—ramrod straight—hit the crash bars and snap at the knee joints.

At three-tenths of a second your body is off the seat, torso upright, broken knees pressing against the crash bars. The handle bars are twisting and bending under your terrible death grip.

In only four tenths of a second the front 24 inches of your motorcycle is demolished. But the rear end is still traveling at 35 miles an hour. Your body is still moving forward at 55 miles an hour.

As five-tenths of a second passes your fear-frozen hands bend your handle bars almost together. Your forward motion slams your body and parts of the bike into the wall. Jagged steel and stone punctures lungs, face and body. Blood spurts into your lungs, out of your mouth and from severed arteries.

At six-tenths of a second your feet are ripped from your shoes, the 'cycle chassis bends in the middle tearing away bolts and parts. The rear end of the bike has hit the dirt again and the spinning rear wheel is still driving you forward.

Now the entire, broken, bending, writhing body of the motorcycle is forced out of shape and the steel pins you against the wall. Blood continues to gush from your mouth, but shock has frozen your heart...You are dead.

Total time elapsed: seven-tenths of a second—just an instant of the time you were trying to save by going too fast for safety.

Torii Teller

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June Check-up

We are midway through this year! Less than six months remain before the start of another. But before we worry about the future, how about taking a look at the present?

January found us starting out with vim and vigour to face '66. But how are we doing now with last January's resolutions? Have we lost sight of the aims we set for ourselves? It might be a good idea to take a mental as well as a material inventory. We mortals have the quirk of losing sight of our horizons. We suffer mental vertigo frequently. Often it is best for us to return to the instruments and relocate our true goals.

Our instruments are the results of our daily lives. At 4:30, or whenever it may end, we ought to re-examine our day. Hold the way we have acted or reacted at arm's length to see how well it compares with how we know we should have acted, or how we have resolved not to react. Each one of us can at the end of the day compare the way we have operated with the mental attitudes we established for ourselves at the beginning of the year. We can see whether our daily actions are on beam with the horizons we chose, or if our daily actions have lowered our horizons and are leading us to a crash, or at least to a forced landing.

January in June! A good idea. A real good idea so that next January won't find us as we were this June. By **Chaplain J.S. Jenner**

Torii Teller

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Marine Corps Air Station
Iwakuni, Japan

June 20, 1966

Local News

A First Look

It was dreary and threatening when he arrived and drizzling steadily when he left, so all in all it was not the best of weather for a sight-seeing visit. But the sights Okinawa-based BrigGen. Ronald R. Van Stockum wanted to see were not scenic anyway, so the rain didn't ruin a thing except Wednesday evening's cormorant fishing interlude at Kintai Bridge.

What the recently appointed deputy

Iwakuni's senior unit commanders, he was off for a call on city mayor Kyoichi Doi and a summary of civilian-military relations. At 2 pm Gen. Van Stockum was at MAG-13 for a briefing on the group, at 3 pm was back southside to begin meetings with station department heads to discuss their functions.

The station sections' briefings continued Thursday morning at 8:15 and ran until 10 am, when the general was scheduled for a 45-min.

Services Officer in rm. 16, bldg. 360 or by calling 2594, instead of the S-1 officer, to help in estimating and planning for food and bedding requirements.

Typhoon conditions will continue to be announced over the local Far East Network station and by flags flown at the crashboat house and in front of bldg. 360 (see Torii Teller, June 13). Off-station dependents should start moving to the Sakura Theater when Condition One is announced.

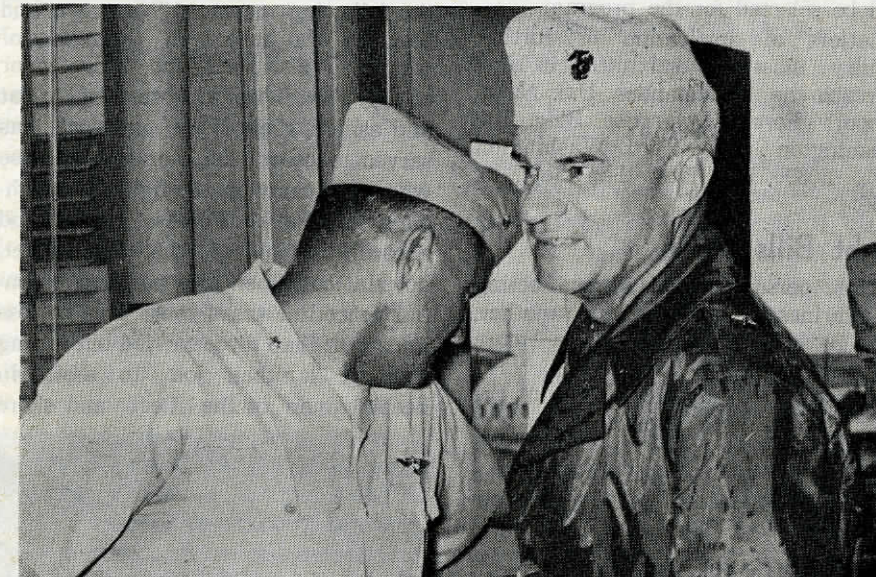
Open for Business

The station skeet range, located just west of the LOX plant is now open for business. The only requirement for firing is a desire to learn to handle a shotgun and \$1.75 for shells and targets. The range is open from 1 to 6 pm Saturdays and from 2 to 6 pm Sundays. A competent instructor will be available at 1 pm next Saturday to teach beginners. If sufficient interest is shown, a special class for dependent wives and/or children (over 12 yrs.) will be arranged. Dependents desiring instruction should call Lt. Turbiville, ext. 2380, during working hours.

Good-by, Michiko, Good-by

She was a flower abloom in atmospheric conditions that wilt smiles, crease foreheads and streak temples in gray. And because the station adjutant's former secretary approached her job with an abundance of personality and efficiency that made the work day a little more pleasant for those with whom she worked, it was not surprising that the station commander took a few minutes from his busy itinerary prior to her departure last week to present Michiko Kataoka Waits a framed sheet of best wishes from friends and co-workers, two pieces of Samsonite luggage and a buss on the cheek.

At the informal "sayonara" ceremonies in his office, Col. James T. McDaniel expressed his appreciation for Michiko's "courteous and professional attitude," then presented the gifts on behalf of her station



GEN VAN STOCKUM ON TOUR (AT OPERATIONS)

It was dreary and drizzling, but the rain didn't ruin a thing.

commander of Marine Corps bases in the Pacific was interested in was units and operations of the air station. Up from the south on a familiarization tour of MCAS Iwakuni, Gen. Van Stockum, who has not been near an aviation unit since duty with the Marine detachment aboard the USS Wasp in 1941, spent a tightly-scheduled day and a half Wednesday and Thursday studying a large facet of his new responsibilities.

Ten minutes after he landed at 10:30 am Wednesday the general was in his first briefing, a run-down on station and MWSG-17 operations and capabilities. Following lunch with

visit to FAW-6. Following a luncheon with the section heads, Gen. Van Stockum flew out of Iwakuni Thursday afternoon.

Moving Is a Must

Dependents living off-station will be required to go to the Sakura Theater for safety during typhoons when Condition One is reached, according to a new station order which is now being published, not just if they happen to want to as reported in last week's Torii Teller.

And, in another change, these dependents are asked to register as soon as possible with the station's

VP-1 lost their first three games of the season, then won the next four. If they continue their winning streak and beat H&HS-17 and Hospital, they could finish as high as a two-way tie for first.

H&MS-13 could end up with a 6-3 record if they win their final three games with VMA-224, MAMS-17 and VP-2. That record could possibly put them into a two-way tie for first.

The other three teams, H&HS, VP-2 and Hospital, can obviously affect the standings in the final week, but have no chance themselves of even tying for one of the top four places.

SOFTBALL STANDINGS

	Won	Lost	%	GB
VMA-224	5	2	.714	-
MAMS-17	5	2	.714	-
Supply	5	2	.714	-
NAMD	6	3	.667	-
H&HS-17	3	2	.600	1
VP-1	4	3	.571	1
H&MS-13	3	3	.500	1½
H&HS	1	4	.200	3
VP-2	0	5	.000	4
Hospital	0	6	.000	4½

One More Item

The local 82d Fighter Group, Japanese Air Self Defense Force, had plenty of time for recreation, but little to do with it. A tennis court behind their headquarters building that also doubles for a volleyball court, use of the station's softball diamonds and limited use of the station swimming pool during the summer months were about the only free-time facilities available to them. Last week the group's commander, Col. Isao Miyamoto, and station commander Col. James T. McDaniel simultaneously clipped a ribbon adding one more item to the recreation list: an 18-hole miniature golf course, located adjacent to the station Special Services building.

Col. Miyamoto had come up with the idea this spring, allotted ¥77,947 (about \$216) to his Special Services section to build the golf course. Special Services officer Capt. Yasuhiko Kumai drew up the plans and started the project May 28. When the course was completed June 10, Capt. Kumai had employed 97 JASDF airmen, used uncounted old bricks and lumber and only ¥12,840 (about \$35.67) of the money he was allowed.

The only problem now is that few of the airmen know how to play the game. As yet no one has been able to determine a par for the course. Capt. Kumai has extended an invitation to the American servicemen here to play on the course anytime from 8 am until sundown, and give his troopers a few pointers on what the game's all about.

Bulletin Board

ARO Wanted

Special Services has need of an amateur radio operator with a "conditional" or higher class of license to run daily schedules with Hawaii and other stations on MARS frequencies. Qualified persons have been asked to contact GySgt. Fernberg at Special Services by calling ext. 2605.

Request to Work

In accordance with ComNavForJapan Instruction 5300.2, servicemen or their dependents who want to engage in commercial activity or private employment in Japan have to forward a statement of intention via the chain of command to the Commander, U.S. Naval Forces, Japan, describing in detail the nature and scope of the proposed activity. The application will further designate the specific location at which the proposed activity will be conducted and the period of time covered by the request.

Know About Nimitz?

The Director of Naval History has an excellent collection of correspondence, documents and personal memorabilia of the late Fleet Admiral Chester W. Nimitz. He wants now to add to this collection and would appreciate any recollections, or comments, about Adm. Nimitz.

All responses should be addressed to: RAdm. E.W. Eller, USN (Ret), Director of Naval History, Navy Department, Washington, D.C. 20350.

Twin Democracy

USAFI is now offering two courses in American democracy, titled "Understanding American Democracy I and II" (C 222 and C 223).

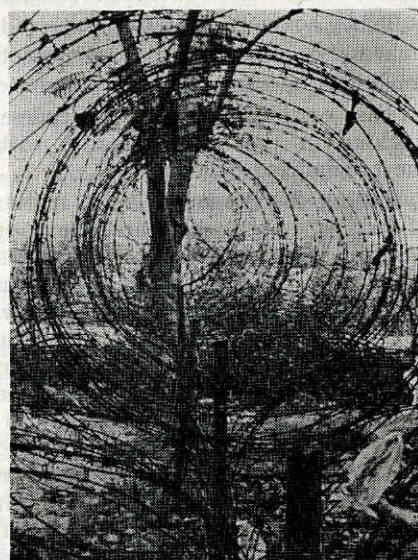


PHOTO OF THE WEEK

Through the wire spiral.
By LCpl. W.B. Bland, H&HS

Weekly Menu

ENLISTED MESSHALLS

Breakfasts will consist of French toast or pancakes with syrup, eggs, country fried or hashed brown potatoes, grilled bacon, or ham, butter and jam, coffee and fresh milk, assorted pastries, fresh fruit and cereal.

In addition to the main dishes, each day's lunch and dinner menus will include soup with crackers, assorted salads, bread with butter and jam, hot coffee and fresh milk.

TODAY - Lunch — Spaghetti with sauce and meat balls, assorted pizza pies, mixed vegetables and French bread. **Dinner** — Pan roast of veal with brown gravy, mashed potatoes, buttered succotash and simmered broccoli.

TUESDAY - Lunch — Beef chop suey, chow mein noodles and fried rice with egg foo yung, green lima beans and hot biscuits. **Dinner** — Grilled pork chops with brown gravy, mashed potatoes, Brussels sprouts, black-eyed peas and applesauce.

WEDNESDAY - Lunch — Simmered corned beef or stuffed green peppers with parsley buttered potatoes, simmered cabbage wedges and sliced carrots. **Dinner** — Pan roast of beef with natural gravy, mashed potatoes, buttered corn and asparagus.

THURSDAY - Lunch — Grilled Salisbury steak with sauteed onions, O'Brien potatoes, green beans and beets. **Dinner** — Roast chicken with giblet gravy, corn bread dressing, mashed potatoes and mixed vegetables.

FRIDAY - Lunch — Deep fat fried fish and scallops or beef-a-roni, with peas and hot cornmeal muffins. **Dinner** — Deep fat fried shrimp or grilled ham sandwiches, with french onion potatoes and green lima beans.

SATURDAY - Lunch — Grilled hamburgers and cheeseburgers with French fried potatoes, baked pork and beans and simmered broccoli. **Dinner** — Pot roast of beef with natural gravy, mashed potatoes, cauliflower and simmered spinach.

SUNDAY - Brunch. Dinner — Grilled beef steaks with sauteed mushrooms, peas, French fried carrots and hot rolls.

COM (Closed)

TODAY - Lunch — Chicken pot pie with steamed rice and green beans. **Dinner** — Spaghetti with sauce and meat balls, pizza pie, buttered broccoli and garlic bread.

TUESDAY - Lunch — Barbecued spareribs with boiled potatoes, sauerkraut and cabbage. **Dinner** — Chinese pepper steak with steamed rice and Brussels sprouts.

WEDNESDAY - Lunch — Veal croquettes with tomato gravy, buttered noodles and spinach. **Dinner** — Steak night.

THURSDAY - Lunch — Jambalaya with lima beans. **Dinner** — Roast chicken with giblet gravy, mashed potatoes and corn.

FRIDAY - Lunch — Salmon croquettes with tomato gravy, buttered noodles and asparagus. **Dinner** — Seafood platter or grilled veal cutlets with French fried potatoes and mixed vegetables.

SATURDAY - Lunch — Beef stew with baked macaroni and green beans. **Dinner** — Grilled ham steak with French fried potatoes and peas.

SUNDAY - Brunch. Dinner — Pan roast of beef with gravy au jus, mashed potatoes and cauliflower.

Entertainment

Kyoto, Nara, Osaka

A tour to Kyoto, Nara and Osaka that will be highlighted by the famous annual Gion Festival in Kyoto has been scheduled for July 15-20 by Special Services. Seats for the main part of the festival have been reserved for the tour group. In addition, stops during the trip will be made at such well known places as the Takarazuka Theater.

Reservations, on a first come, first served basis, must be made by July 1. The tour will cost \$60 (\$68 if fewer than 20 persons go, although 15 people are required before the tour will be made), and includes hotel, meal and transportation fees.

Further information can be obtained by contacting the Tour Bureau at Special Services, or by calling ext. 2375.

The 'Stateside Capers'

A 60-min. USO variety show will take the place of the first movie Friday evening in the Sakura Theater, Special Services has announced. Called the "Stateside Capers," it will begin at 6:30 pm and include songs, comedy and magic by its three-man, two-girl cast.

Movies

This Week at the Sakura

Movie times at the Sakura are 6 and 8:15 pm Monday through Friday and 2, 6 and 8:15 pm Saturdays, Sundays and holidays. Films that are 135 mins. long, or longer will be shown once each evening at 7 pm. Children's matinees are at 10:30 am Saturdays. The schedule is subject to revision, with changes announced over the Far East Network, Iwakuni, at 7:25 am and 4:30 pm.

Tonight — Moment To Moment (108 mins.), with Jean Seburg and Honor Blackman.

Tuesday — Naked Alibi (88 mins.), with Sterling Hayden and Gloria Grahame.

Wednesday — Casanova 70 (113 mins.), with Marcello Mastroianni and Virna Lisi.

Thursday — River of Evil (118 mins.), with Barbara Rutting and Harold Leipnitz.

Friday — Spy in Your Eye (114 mins.), with Brett Halsey and Dana Andrews

Saturday — Three Lives of Thaina (97 mins., 10:30 am), with Patrick McGeehan and Susan Hampshire. **Torpedo Bay** (92 mins., 2 pm), with James Mason and Lilly Palmer. **Judith** (106 mins., 6 and 8:15 pm), with Sophia Loren and Jack Hawkins.

Sunday — Why Bother to Knock (88 mins., 2 pm) with Elke Sommer and Richard Todd. **The Prize** (135 mins., 7 pm) with Paul Newman and Elke Sommer.

Show Times in Iwakuni

KOKUSAI

June 20-21 — Stagecoach, with Ann-Margret, Alex Cord and Van Heflin, at 10:40 am, 2:35 and 6:45 pm.

Our Man Flint, with James Coburn and Gila Golin, at 12:40, 4:50 and 9 pm.

June 22-July 5 — Chinois en Chine, with Jean-Paul Belmondo and Ursula Andress, at 11:20 am, 3:05 and 6:50 pm.

Paradise Hawaiian Style, with Elvis Presley and Suzanna Leigh, at 1:30, 5:05 and 9 pm

NEW CENTRAL

June 20-21 — Streets of Laredo, with William Holden and Mona Freeman, at 1:35 and 6:45 pm.

Town Tamer, with Dana Andrews and Terry Moore, at 3:10 and 8:20 pm. **The Long and the Short and the Tall**, with Richard Harris, Laurence Harvey and David McCallum, at 11:45 am and 4:55 pm.

June 22-28 — Backlash, with Richard Widmark and Donna Reed, at 11:45 am, 3:10 and 6:40 pm. **The Rare Breed**, with James Stewart and Maureen O'Hara, at 1:15, 4:40 and 8:15 pm.

SUBARUZA

June 20-23 — Destination Death, with Hannes Messemer and Inge Langen, at 11 am, 4:15 and 9:35 pm.

Jason and the Argonauts, with Todd Armstrong and Nancy Kovack, at 12:30 and 5:50 pm. **Dr. Strangelove**, with Peter Sellers and George Scott, at 2:35 and 7:55 pm.

June 24-28 — I'll Take Sweden, with Bob Hope and Tuesday Weld, at 11:15 am, 4:15 and 9:20 pm. **Operation Snafu**, with Sean Connery and Cecil Parker, at 2:50 and 7:55 pm. **The Lively Set**, with James Darren and Pamela Tiffin, at 12:55 and 6 pm

Appearing in Hiroshima
TAKARAZUKA

June 20-26 — Africa Addio (documentary), at 4:05 and 8 pm. **Sette Uomini d'Oro**, with Rossano Podesta, at 2:15 and 6:10 pm.

TOGEKI

June 20-26 — Chinois en Chine, with Jean-Paul Belmondo and Ursula Andress, at 4:23 and 8:19 pm. **Return from the Ashes**, with Maximilian Schell, at 6:35 pm.

ASAHI KAIKAN

June 20-July 20 — The Greatest Story Ever Told, with Charleton Heston, John Wayne and Carroll Baker, at 1 and 5:05 pm.

RITZ

June 20-21 — The Big Country, with Gregory Peck and Charleton

Heston, at 3:06 and 7:55 pm. **The Spy Who Came In From the Cold**, with Richard Burton and Claire Bloom, at 1:06 and 6 pm.

June 22-26 — From Russia With Love, with Sean Connery and Daniela Bianchi, at 2:45 and 6:40 pm. **Thunderball**, with Sean Connery, Claudine Auger and Luciana Paluzzi, at 4:18 and 8:25 pm.

SCALAZA

June 20-30 — Cheyenne Autumn, with James Stewart, Carroll Baker and Richard Widmark, at 3 and 7:30 pm. **The Skylark** (Russian), at 1:20 and 6 pm.

At the Clubs

Enlisted Clubs

Today — Pizza specials.

Tuesday — Band with hostesses, 7 pm southside.

Wednesday — Special entertainment, 7:30 pm; band, 9 pm northside.

Thursday — Band, 7 pm southside; spaghetti specials.

Friday — Happy hour, 8 to 9 pm; the **Tadpole** floor show, 7 pm northside; band with hostesses, 8 pm southside.

Saturday — Happy hour 1 to 2 pm; the **Tadpole** floor show, 7 pm southside; band with hostesses, 8 pm southside.

Sunday — Special entertainment, 7:30 pm; the **Four Bambinos** floor show, 6 pm northside and 10:30 pm southside; band 6 to 9 pm southside.

Staff NCO Clubs

Today — Happy hour, 4:30 to 5:30 pm.

Tuesday — Special entertainment, 7:30 pm; music and dancing following; pizza specials.

Wednesday — No entertainment scheduled.

Thursday — Special entertainment, 7:30 pm; music and dancing following; pizza specials.

Friday — Happy hour, 4:30 to 6 pm; the **Tadpole** floor show, 8:30 pm southside; happy hour, 9 to 10 pm northside; music by the clubs' bands.

Saturday — Happy hour, 1 to 2 pm; the **Tadpole** floor show, 8:30 pm northside; happy hour, 9 to 10 pm southside; music by the clubs' bands.

Sunday — Special entertainment, 2 pm.

Officers Club

Today — Duplicate bridge, 7:30 pm.

Tuesday — Cocktail hour, 4:30 to 6 pm.

Wednesday — No entertainment scheduled.

Thursday — Oriental dinner, 6 to 9 pm.

Friday — Happy hour, 4:30 to 6 pm.

Saturday — Happy hour, 1:30 to 3 pm; the **Tadpole** floor show, 10 pm.

Sunday — Brunch, 7 am to 1 pm.