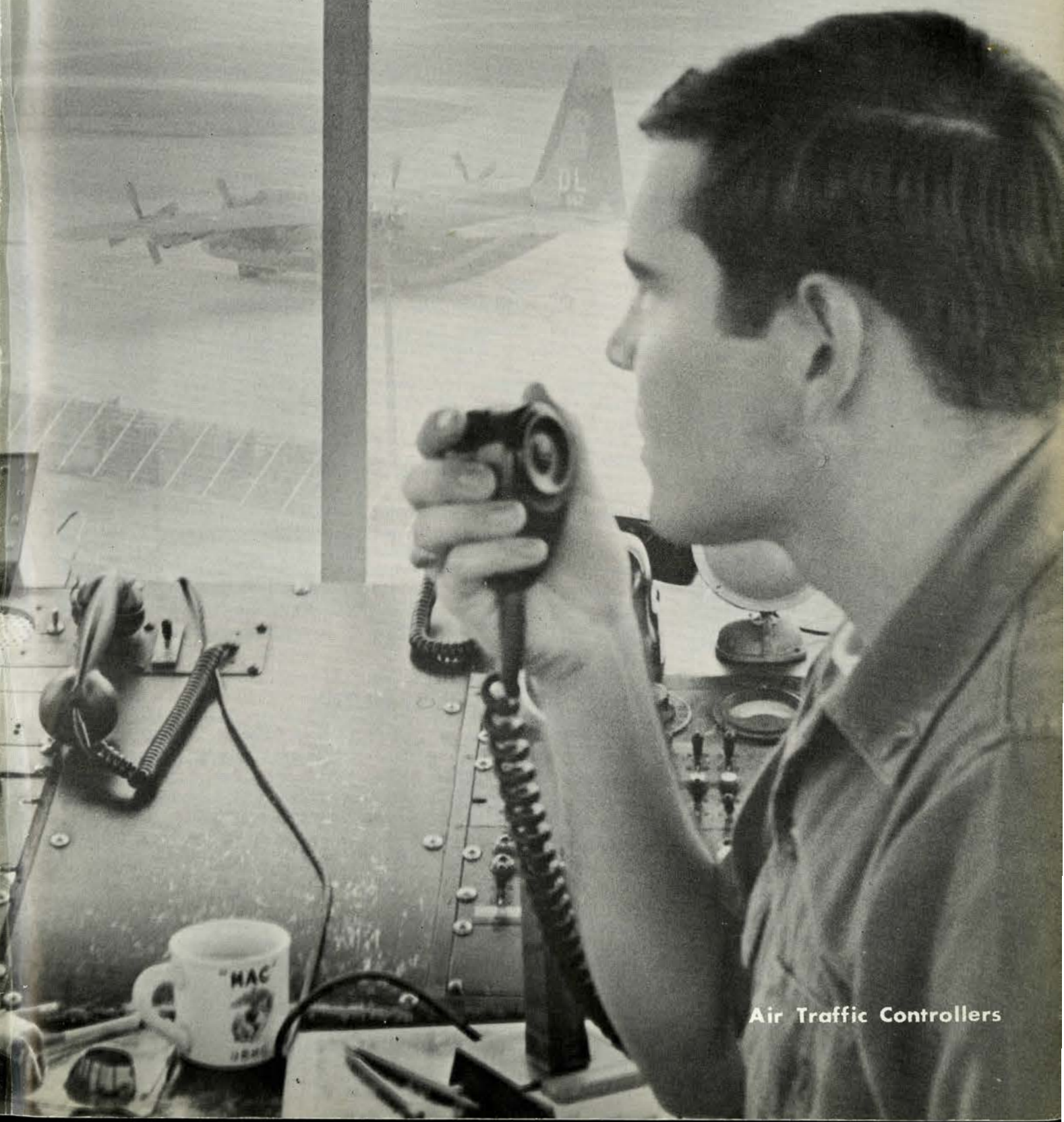


Torii Teller

MCAS Iwakuni, Japan

July 21, 1972 Vol. 17 No. 42



Air Traffic Controllers

Base golf tourney stands at half way point

The Iwakuni Station Golf Championship is at its halfway point this week with Ted Coia taking a one stroke lead over Frank Guise, with a first round 70 and a second round 68 for a 138, 36-hole total.

Guise, staying within striking distance, had a first round 70 and a second round 69 for a 139 going into the third round of the annual golf classic.

Rounding out the championship flight at 149 is Brian Egan, Jack Butts and Mike Conlon at 152, "Buzz" Buzzelli 20 strokes off the pace at 158 and Ernie Jarvis and Ed New at 163.

The third round is scheduled for tomorrow, weather permitting, with

tee off times to be set by the four-somes playing. Open play will be permitted only if it does not interfere with tournament play, and the players must have an established handicap.

The fourth and final round will start at 8 a.m., Sunday, with the second flight foursomes set to tee off first. The Championship flight will be the last to go, but the first to know where they stand.

In view of Sunday's action, open play will be closed until after the finish of the tournament.

Final standings and winners' trophies will be announced at 1:30 p.m. Sunday, in the Clubhouse. Free refreshments will be provided to anyone wishing to attend.

Little League winds up second season

The Iwakuni Little League will hold its final local series closing ceremony and celebration for the second year of the league's existence August 9 - 12.

The local Little League is the only one in existence that plays boys of mixed nationality — Japanese and American — and as a result is ineligible to participate in international competition. So the trip to the Japan Regionals Play-offs in Tokyo is the end of the road for the Iwakuni youngsters.

Little League Standings*		
Club	Win	Loss
Cubs	14	3
Reds	9	9
Giants	6	10
Tigers	4	11
*Final		

A Japanese Little League All-Star team from Tachikawa will come down to play a three-game series August 9 - 11 and participate in the August 12 festivities.

The post-series get-together takes place from noon to 5 p.m. at the Slipway picnic area. If bad weather prevails, the ceremony will move indoors to the Slipway Club.



Two unidentified Iwakuni Little Leaguers find that it's the old ball game, as the local Little League completes its second season of competition.

Parent participation for this final event is strongly urged by everyone connected with Little League. Everyone is invited to attend and enjoy attractions such as the Father-Son softball game and other activities.

How they stand

After 36- Championship flight	
Ted Coia	70-68-138
Frank Guise	70-69-139
Brian Egan	70-79-149
Jack Butts	76-76-152
Mike Conlon	78-74-152
"Buzz" Buzzelli	82-76-158
Ernie Jarvis	87-76-163
Ed New	88-75-163
First Flight	
Ron Kelly	83-87-170
George Papciak	88-83-171
Jim Kendall	84-87-171
Dick Bailey	87-86-173
Ron Hammond	85-89-174
O.J. Fink	85-91-176
Mike Staiano	93-85-178
By Tardiff	94-84-178
Roy Laxton	94-85-179
Don James	92-88-180
Second Flight	
Walt Sevon	91-91-182
Frank Glenn	91-92-183
Paul Pellzarski	95-93-188
Jerald White	94-94-188
Dale Glase	95-99-194
Jim Coyle	96-98-194
Sam Jones	96-110-206
W. Fissell	107-102-209

Bike club starting

Cycling enthusiasts will have a chance to gather with their own kind as a Bicycle Racing Club is in the process of being formed.

Purpose of the club will be primarily to teach the fundamentals of bike racing.

More information may be obtained by calling Gary Kosmas at ext. 3932, during working hours.

Air Traffic Control

By LCpl. Bob Bocell

"...you have to maintain control over the anger and what amounts to hostility..."

"Sometimes you find yourself in a bind, and have to tell the aircraft pattern to hold. The pilots get mad, and you get even madder. But, you have to maintain control over the anger and what amounts to hostility which builds up."

The words come from Lance Corporal Kevin Zappelli as he describes his frustrating, exacting and ever-exciting job as an air traffic controller here.

At the tender age of 20, Zappelli has one of the most difficult and most important jobs in Marine Corps aviation. The Tewksburg, Mass. native is one of many faceless voices over a pilot's radio keeping the flier informed of traffic conditions near this air station.

From the time the pilot is within radio range the men in ATC tell him what to do. When Zappelli and the other controllers say jump, the pilots ask, "How high?"

The world that the air traffic controller works in might seem, to the outsider, a mass of controlled confusion... like a three-ring circus with an act going on in each ring and all three of the acts joining for the grand finale — the take-off or landing of an aircraft.

On one side of the Iwakuni tower, Cpl. Phil Lankarge of Glastonbury, Conn. handles flight data, the instructions and route that a pilot will fly to get from Iwakuni to his destination. This information is received in the form of coded jet routes that criss-cross the skies of Japan; names like Amber 5, Green 2, carefully controlled highways of the air. Lankarge passes this information to LCpl. Larry Hurst.

While the term "traffic cop" may be trite, it best describes Hurst's job. The man from Muncie, Ind. is one of the ground controllers in Iwakuni Tower. He controls the traffic that crosses the flightlines and runways at MCAS. He also acts as the communicator for aircraft while on the ground, relaying to the pilot flight routes, weather and other information essential to flight.

After Hurst has positioned the aircraft at the end of the active runway, and given the pilot all vital information, he instructs the pilot to contact the local controller.

The local controller is the man in charge of the air. He has to keep track of the aircraft within a five mile radius of the runway. He has to be able to judge the speed of each aircraft in his pattern of operations in order to get the aircraft on the ground by the most direct route. The local controller has to be able to think fast, and try to second guess each pilot.

"This is the kind of job where you can really get messed up in a hurry," says Sergeant Tom Pascoe,

Sacramento, Calif., a controller. "You have all this data to store in your head. When things are busy you can make the wrong decision and a second later find yourself in a mess."

The mental stress that goes with the air controller's job has been bemoaned by Sgt. Pascoe's civilian counterparts. Doctors have produced statistics that tell of the short life expectancy, greater percentage of heart attacks and other physical ailments, and the high rates of divorces and suicides that are peculiar to the air traffic control field.

"We don't have the same problem that the civilian controllers have," says Gunnery Sergeant Richard Dixon, the ATC chief. The Philadelphia, Pennsylvanian has some ideas about why the military is not plagued with these problems. "We've got the manpower — all of the services do. I feel that the main problem is that the civilians don't have enough people for the job they have to do."

"Of course," Dixon continues, "the busiest military airfield doesn't have near as much traffic as an airport such as Kennedy or LaGuardia."

The younger controllers may feel more of a strain than Dixon does, in his opinion, but most of it comes while getting used to handling aircraft. "When you get used to the procedure," Dixon says, "you feel a little more at ease about your work."

The procedure of which Dixon speaks is a basic set of rules used by controllers. The general rules remain the same for any airfield, but the specific details vary according to the general geography of the area. The position of a mountain in relation to the runway for example, literally a myriad of detail, make for great differences in airfields.

When a controller comes to Iwakuni, he must attend an eight-week school to familiarize himself with the area before he can be put to work.

After schooling the man becomes a trainee and is supervised by an instructor under normal working conditions. The instructor stays with the trainee and watches what he does, stepping in to take over only when he feels that the student is involved in a situation he can't handle. After the trainee has qualified himself, the instructors leaves.

The four men who man Iwakuni Tower need the skills and aptitude to turn the three-ring-circus of confusion into a safe landing for each aircraft and its passengers.

"It takes a clear head," says Gunny Dixon, "and a quick mind."

"You've got to have a lot on the ball."

Fishing trip charters back for summer

Special Services fishing and excursion boats are in the water again and are available for use by servicemen and their families.

Parties of ten members or less can charter a craft to fish, picnic, island hop, or just go for a joy ride.

The daily charters can be taken out anywhere in the Inland Sea area. They will be available from 8 a.m. until one hour before sunset. Overnight charters can also be obtained.

The only charges involved are the pay for a coxswain, at \$1.50 per hour, and \$1.00 per person for bait.

Departures and returns will be made at the Special Services boat-house on the Slipway.

For reservations or more information, contact Terry, ext. 4050, at the Special Services Travel Bureau.

Ship up

Sailing enthusiasts are invited to attend classes on sailing theory and practical sailing now being given at the Special Services Boat House every Saturday and Sunday from 11 a.m. to 1:30 p.m.

There is no charge for the classes and Iwakunians interested are urged to contact Larry Kington at ext. 3530 for more information.

IFC's new home

The Iwakuni Flying Club has a new home this week. The club office, records and airplanes have moved to hangar #281, located directly behind the Mainside Post Office.

The club office is now in room 170, located outside on the east side of the hangar. To find out more about the new place of residence or about the club itself, call ext. 4765 during lunch hour or come to hangar #281.

Members are requested to visit the new club office this weekend for orientation and keys.

Women's League round-up

Standings*		
Team	Win	Loss
Winners	3	3
Bombers	3	3
WM's	2	2

*As of July 17

Last Week's Results

Bombers 30, Winners 6

Schedule

Monday

WM's vs Winners, 5 p.m. on Field #3

Wednesday

WM's vs Bombers, 5:30 p.m. on Field #1

Booher's Bombers piled up 20 hits to overpower West's Winners 30-6, making a three-way tie for first place in the Women's League Sunday.

In the action, Winners' pitching surrendered 17 walks in addition to the 20 hits, only two for extra bases.

In the first inning for the Winners, Angie Carlino, Betty Wilson, and

Ann Leeper singled for two runs and a quick 2 - 0 lead for the visiting team.

The Bombers' half of the first saw Barb Bowen single after three walks, followed by singles by Bea Ornsorff and Millie Sagita for five runs.

The Winners tightened the game with one tally in the second by Nancy Whitmore, who walked, stole second and third, and came in on a passed ball.

The Bombers went to work in the second inning, scoring two runs on two hits to take a 7 - 3 lead, never to lose it.

The Winners picked up three more in the third, to make the score 7-6, as the Bombers committed three errors and gave up a lead-off single by Angie Carlino in the inning.

From that point on, it was a Bomber game. They picked up two more in the third, ten in the fourth and 11 in the fifth. Swinging

a big bat for the Bombers was Bea Ornsorff with five hits, five RBI's and scoring three times. Angie Dupius, Kathy Traub, and Barb Bowen all had four hits.

The win gives a 3 - 3 record to the Bombers, and all three teams in the league are at the .500 mark.



Bomber Angie Dupius swings at a pitch in last week's Women's League game.

editorial

Good ideas come in strange packages

Little more than a month ago the Women's Softball League was introduced to MCAS Iwakuni. Involvement was spontaneous and the followings now are exceptional. Upward of 300 spectators are showing up at every game to give moral support, cheers, wolf calls and managerial advice to the teams.

Half of the spectators are relatives and friends of the teams' members. The other half are troopies who's only reason for coming is to watch the gals in action.

Hardly a captive audience, the following has grown consistently, and Women's League now is obviously the most popular sporting activity on base.

The same spectator that followed, or used to follow, intramural softball

occasionally and many who did not follow anything except an occasional order, now go out of their way to find out when the next girls' game is scheduled.

This staunch following should be commended, but equally, the girls on the field should also be given a pat on the back. Their participation has not only given them a good time and provided wholesome recreation, but the spectators have definitely gotten their money's worth out of this program.

But like all good things, the Women's league is scheduled to end next week. From there the softball queens will switch to volleyball and basketball leagues. It would be nice if the followers made the transition also. **RJB**

When the moon is full

By LCpl. Tim Gottfried

Gods, goddesses, fairies and witches

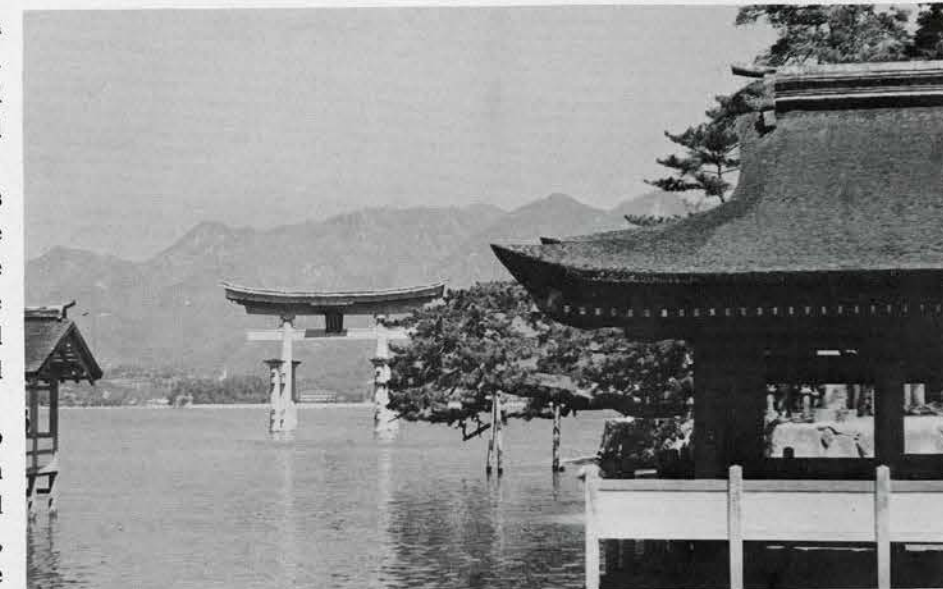
It is the evening of the full moon and the tide will be at its zenith. Fairies, witches, ancient gods and goddesses are roused. They can feel the excitement in the air.

It all sounds very sinister, but it's not really. In fact there will be merriment and laughter among the Japanese, for the night will bring the Kangensai Festival (Festival of Wind and String Ensemble) to the island of Miyajima on July 27.

Until a little over five years ago no one was allowed to die or be born on the island because it was believed that Miyajima was the home of gods, goddesses, fairies and witches of the Inland Sea. Among the most notable were the goddesses Ichikishimahimeno-Mikoto and Tagokokohimeno-Mikoto.

The festival is held in their honor. Once a year the goddesses are transported in a Mikoshi, their portable shrine, from their main shrine of Itsukushima for a short visit to their lesser shrine on Honshu Island.

With elaborate preparation, the transportation ceremony begins at low-tide. Hundreds of fishing boats decorated with colored streamers and unlighted lanterns line the shore around the Great Red Torii (Japan's most famous torii), where receding waters left them. A procession of costumed participants carry the Mikoshi (a portable shrine) down through the torii to where the waiting tow-boats will transport it up the bay. As the craft start



The Great Red Torii, where the goddesses will pass through, can be seen from the shrine of Itsukushima on Miyajima.

their journey the wailing sounds of flutes, stringed instruments and the rhythmic beat of drums drift across the waters.

Having reached the goddesses' lesser Jigozen Shrine, several musical offerings are made in their honor. Back on Miyajima the crowds of people wait patiently for the goddesses' return, milling around the shops that offer souvenirs, dried fish and many other novelties. Some of the merrymakers can be seen digging for clams near the torii.

The goddesses are unable to return from their yearly pilgrimage until high-tide, because the Itsukushima Shrine is built in a tidal bay. When the tide is at its highest point it will allow the tow-boats to maneuver directly to the shrine.

As the tide comes in, the Mikoshi begins its return, while stranded fishing craft, now released, light their lanterns and race to meet it. The shrine-boat slowly moves toward the torii accompanied by the multitude of other craft, making an awesome display of lights and many-colored streamers. Oarsmen can be heard chanting their work song, backed up with the music of string instruments, flutes and drums, as they draw near. Passing through the Great Red Torii the shrine is pulled up to Itsukushima, while the people from the fishing boats add their numbers to the merrymakers massed on the shore, awaiting the last and most beautiful part of the festival.

Amidst breathtaking fireworks that fill the sky, the goddesses are re-instated, with musical offerings, in the Itsukushima Shrine.

The Kangensai Festival takes place yearly on Miyajima.



Music is an integral part of the festivities.



LCpl. Kevin Zappelli



Zappelli and SSgt. Gary Harris, an instructor.



Zappelli and Harris with a spare moment.



The Iwakuni Tower