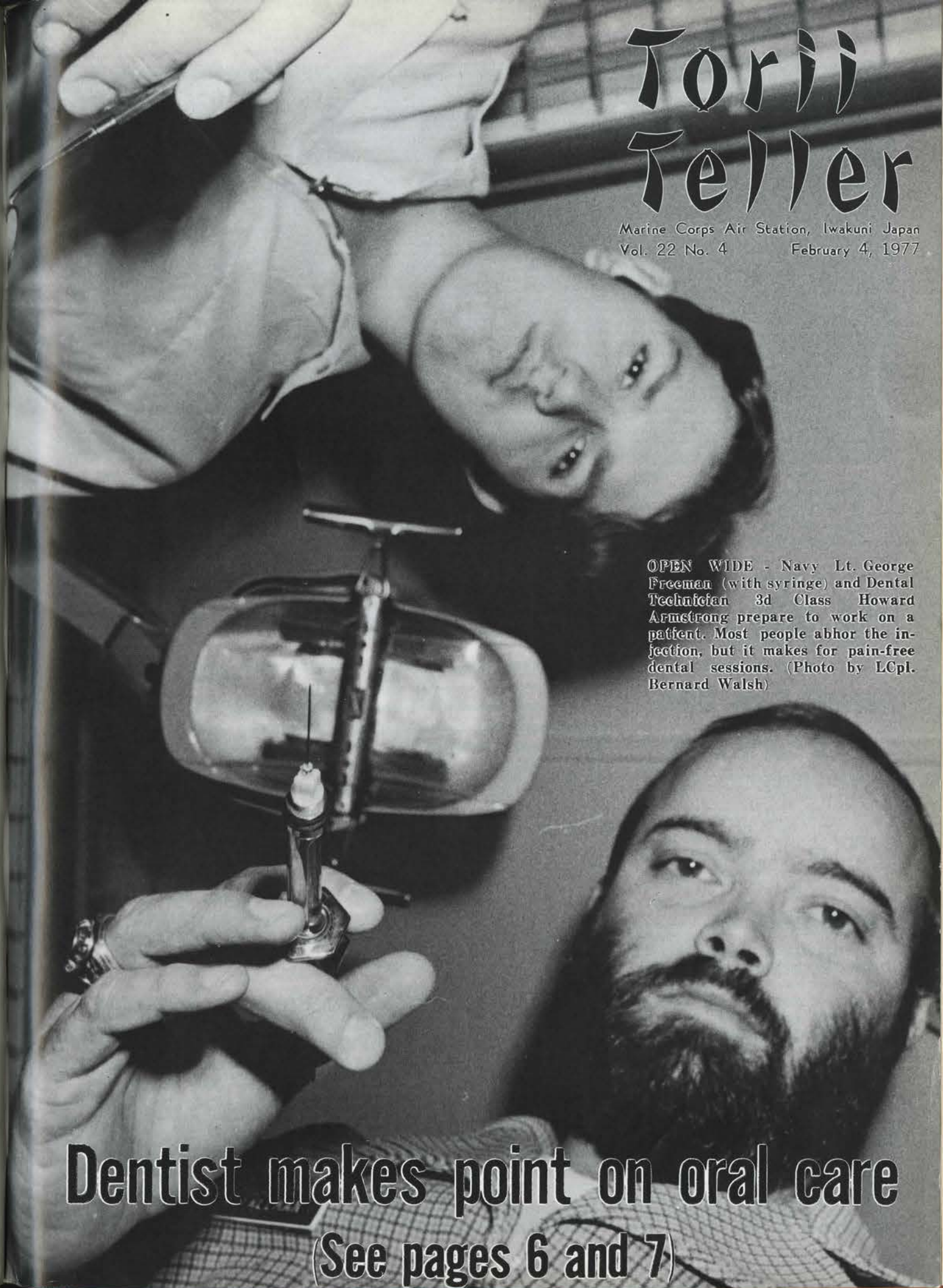




Torii Teller

Marine Corps Air Station, Iwakuni Japan
Vol. 22 No. 4 February 4, 1977

OPEN WIDE - Navy Lt. George Freeman (with syringe) and Dental Technician 3d Class Howard Armstrong prepare to work on a patient. Most people abhor the injection, but it makes for pain-free dental sessions. (Photo by LCpl. Bernard Walsh)

Dentist makes point on oral care

(See pages 6 and 7)



BEFORE Mary Orr is helped into the undergarments of a kimono during the annual Japanese style luncheon of the OWC.

Kimono bridges gap between 2 cultures

Story by Sgt. Ken Barnes
Photos by Cpl. R.W. Penland

It's a long way from contemporary American clothing to the ancient, flowing folds of a kimono and the distance between the two is hundreds of years and two cultures.

Although it might seem that it would take a lot to span that gap, Mary Orr did so in just a few minutes Feb. 1 with the help of some Japanese ladies.

The occasion was the annual Japanese style luncheon of the officers' wives club held in the Kinsui Hotel. Mary the wife of 1stLt. Bryant Orr of VMA-332, modeled the ancient costume during the all-Japanese affair for the American club members.

The young Marine wife took approximately 10 minutes to change from her skirt and blouse into the kimono. She was helped by students from the Iwakuni branch of the Kyoto Kimono School. During those short minutes Mary and the Japanese women put the complicated folds of cloth into place, arranged her long, flowing hair in a Japanese style and put on all the accessories of the costume.

The general reaction to Mary's performance was one of delight. As she modeled the garment there was a good natured exchange between her and members of the audience.

"How's it feel, Mary?"

"I've really got to respect Japanese women" Mary replied. "This thing is really tight."

It may have been tight, but it didn't stop her from enjoying it. Her only comment when the performance came to an end was, "I love it; I really love it!"



DURING—Mrs. Orr spanned the cultural gap between American dress and the kimono with the help of a student from the Kyoto Kimono School who adjusts the folds of the garment as she dresses Mary.



AFTER—The costume completed, Mary models it for the club members. It took the Marine wife approximately 10 minutes to switch from her daily attire to the traditional Japanese dress.

Kids told toothy truth for good dental care

Story and photos by Sgt. W.D. Walker

If proper care of one's teeth is not a regular habit, it should be. The inevitable and eventual result of improper care is a life without teeth.

That makes for problems in chewing a piece of Grade A steak.

National Dental Health Week began Feb. 6 and ends Saturday. It is a time when children learn better dental habits.

Capt. Gale L. Scott, DC, USN, commanding officer of the preventive medicine office, is in charge of this year's program.

Last week his office showed a series of three films to the students at Matthew C. Perry school.

The films depicted general health of teeth, the new brushing method and flossing. The students were separated into grades one through three, four through six and seven through 12.

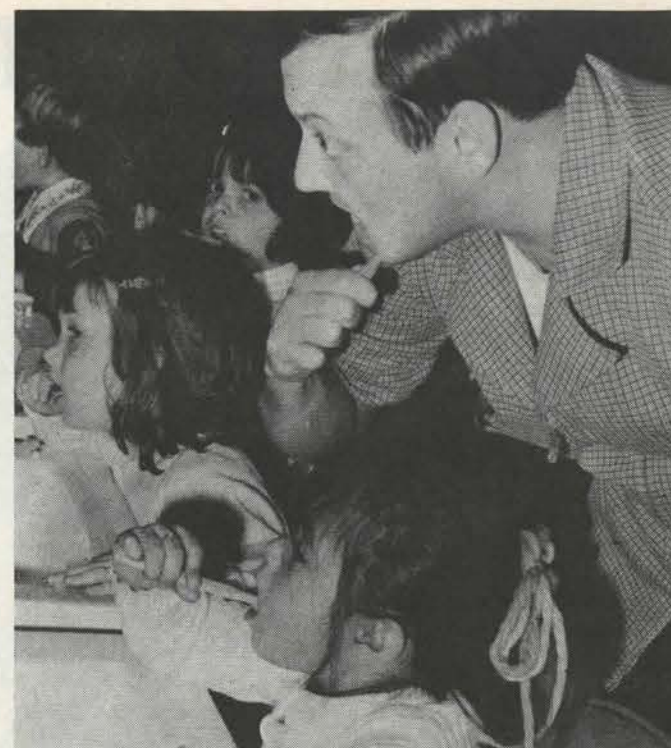
After the films were shown there was a question and answer period to reinforce what the kids had learned.

Following the question and answer period the children were split up into groups of 10 and went through a period of practical application. A student was selected and he or she demonstrated the new brushing technique and how to properly floss teeth.

During the latter part of the week the students were taken to the preventive medicine office and topical fluoride was applied to their teeth. While there they also applied a substance to their teeth that would allow them to view the plaque that had built up. This



PROUD DESIGNER Rusty Price, 4th grader at Matthew C. Perry school, gives a toothy grin just after hanging a poster depicting Dental Health Week. He worked on the poster with Russ Stephenson, 5th grade, and Steve Wheeler, 4th grade.



ALL TOGETHER NOW - Dr. Harry T. Hickson shows the correct way for Betty Swindle (foreground) Michelle Guilkey (middle) and Debbie Steinman of the 1st grade to brush their teeth. This was part of the program when the children from Matthew C. Perry school had topical fluoride applied to their teeth by dentists from preventive medicine.

helped them to understand the consequences if they didn't take good care of their teeth.

In order to help the children gain the spirit of Dental Health Week, Mrs. Barbara Blaydon, art teacher at Matthew C. Perry school, came up with an interesting idea.

Barbara's idea isn't particularly new she's used it the last 12 years. While teaching school at an American military base in Germany she was contacted by a German dentist who suggested a drawing contest be held to commemorate Dental Health Week. Barbara doesn't believe a child in the first or second grade really understands there can only be one winner. Sometimes it is very hard to make these little tykes understand this when they've done their best work and lost.

"Instead of holding a contest I had all my students, about 2,500 at the time, make posters and we placed them everywhere on the base. Everyone knew about Dental Health Week on that base," asserted Mrs. Blaydon.

Barbara's idea worked out so well she's taken it from base to base. Her students worked on the posters two weeks prior to the commencement of Dental Health week and then placed them in strategic spots throughout the base Feb. 7. Barbara's idea simply helps the students get into the spirit of the week.

If anyone has dental problems, it is suggested they go to see a dentist—while they still have teeth for a dentist to check.

Radio DJ joins Army, serves with Marines

Story by GySgt. Sandy Riley
Photo by Cpl. Jim Arrabito

He wears the Army uniform and works at an Air Force installation, but Specialist Charlie Sherrod maintains that his military memories will be primarily of the Marine Corps. That's probably because 18 of his 24 months in the Army have been spent with Marines at Iwakuni.

"Everywhere I've been—on leave, liberty in hospitals—I've been with Marines." Because of the association, he admits, "I have to keep my best foot forward."

His job at the Far East Network has put him in close contact with the Corps since the station's audience is mostly Marines.

Even before he joined the service, Charlie's acquaintances included Marines. His last civilian job was in the news department at WITN-TV in Washington, N.C., about 70 miles from Cherry Point.

"I used to go to Cherry Point to cover news assignments," he explains, "and I became acquainted with the people in the Public Affairs Office there who tried to recruit me into the Corps. But I always wanted to be an Army man."

When he was younger however the military took a back seat to Charlie's first desire—to be a broadcaster.

"I used to listen to radio personalities of such stations as WCAU Pennsylvania and WABC in New York, and it all sounded so exciting," the Tarboro, N.C., native says in his soft drawl.

While in high school in 1968-1969, he aired his own talk show at his hometown radio station, WCPS. After graduation in 1970, he studied for five months at an Atlanta broadcasting school, then returned to WCPS.

Later he attended classes at the University of North Carolina in Wilmington. In addition to his studies, he took a part-time job as announcer at WHSL radio in Wilmington, N.C.

From there he went on to WITN-TV. Covering as much ground as he could, Charlie traveled in the morning to Farmville, N.C., about 22 miles from Washington, where he did morning announcing for WRQR radio. He then trucked over to WITN-TV and worked a camera. When he was switched to the news department, he quit his job at WRQR.

Deciding to fulfill his military obligation, the 21-year-old broadcaster entered basic training at Ft. Jackson, S.C., in 1975. Showing the same drive in basic as he did in civilian life, Charlie won the American Spirit of Honor Medal as outstanding recruit. He was also meritoriously promoted to private E-2 (equivalent to PFC in the Corps).

Despite his experience as a broadcaster Charlie was sent to Ft. Lee, Va., to attend the Quartermaster School where he came out a supplyman.

With orders in hand, Sherrod arrived at the Depart-



READY ACTION—"An innovative self-starter" as his coworkers describe him, SP4 Charlie Sherrod is on the scene with his camera, filming events for the Far East Network, Iwakuni.

ment of the Army in Washington, D.C., for further assignment. A short time later he was considered for possible duty with the Army Signal Corps' White House communications branch due to his broadcasting experience.

Missing his chance with that elite group did not discourage the soldier. He had said he would like to work for the Armed Forces Radio and Television Service (AFRTS) and so he received orders for the Far East Network in Iwakuni.

At FEN, Sherrod has many jobs. He's operated the TV board, directed news, announced sports on TV, jockeyed the Road Toad afternoon radio show and has filmed command events.

Recently his color documentary on Heike Prison, where U.S. military people in Japan are confined, was entered by FEN, Tokyo, in the television documentary division of the Thomas Jefferson Awards for excellence in military journalism. The Air Force chose it as its best entry and it won for SP4 Sherrod the Department of the Air Force Award. The 15-minute documentary will now compete with two other entries for the final award.

That documentary orchestrated by Sherrod, may be his last for the Marines and for FEN, Iwakuni. He is due to be discharged from the Army in Oakland, Calif., May 7.

"Though I'll stay in the active Reserves, I want to make broadcasting my career," Sherrod says. "But I won't forget my tour with the Marines."

This week on FEN

Tonight

4:30 Fitness Is Fun
4:45 Merv Griffin
6:00 news
6:30 My World and Welcome to It (c)
7:00 Star Trek (c)
8:00 Wide World of People (c)
8:30 movie: Hercules Unchained (c)
10:00 news
10:15 movie: Ceiling Zero
11:50 Tonight Show
1:00 boxing

Saturday

10:00 cartoons (c)
10:30 Dusty's Treehouse
11:00 Electric Company
12:00 sports
2:30 Onedin Line
3:20 movie: I was a Male War Bride

5:00 Target: The Impossible (c)
5:30 Sixty Minutes
6:30 Victory at Sea
7:00 Bonanza (c)
8:00 The Fugitive
9:00 Mission Impossible (c)
10:00 Blue Knight (c)
11:00 movie: Tomb of Torture
12:25 movie: Hunchback of Notre Dame
1:50 Twilight Zone

Sunday

10:00 music and the spoken word
10:30 This Is the Life
11:00 Animal World
11:30 Camera Three
12:00 sports
4:00 movie: Born to Speed
5:00 Wide World of Sports

6:00 Combat
7:00 Planet of the Apes (c)
8:00 Starsky and Hutch (c)
9:00 The Immortal (c)
10:00 Police Story (c)
10:05 movie: The Hucksters
12:45 The Christophers

Monday

4:30 Fitness Is Fun (c)
4:45 cartoons
5:05 High Chaparral
6:00 news
6:30 Doc (c)
7:00 Happy Days (c)
7:30 I Spy (c)
8:30 Grady
9:00 Mannix (c)
10:00 news
10:15 The Lohman and Barkley
11:05 Defenders
11:55 Party

Tuesday

4:30 Fitness Is Fun (c)
4:45 cartoons
5:05 High Chaparral
6:00 news
6:30 Odd Couple (c)
7:00 John Davidson
7:55 Lawless Years
8:20 movie: To Sir With Love (c)
10:00 news
10:15 Cannon
11:05 special: George Burns & Abbe Lane
12:00 Kelly Monteith

Wednesday

4:30 Fitness Is Fun (c)
4:45 cartoons
5:05 Daniel Boone
6:00 news
6:30 Sanford & Son
7:00 Little House on the Prairie (c)
8:00 Chico and the Man

8:30 All in the Family
9:00 The Rookies (c)
10:00 news
10:15 movie: A Great American Tragedy (c)
11:30 Monty Python Flying Circus
11:55 High and Wild (c)

Thursday

4:30 Fitness Is Fun (c)
4:45 Cartoons
5:05 Daniel Boone
6:00 news
6:30 You Asked for It (c)
7:00 Donny & Marie Robinson (c)
9:00 Joe Forrester (c)
10:00 news
10:15 NBC Saturday Night Live
11:25 Silent Service
11:50 wrestling

Club highlights

Enlisted

Tonight Pony Riders w dancer
Saturday Country Blues
Sunday happy hour 4:30-6:30; movie 1 p.m.: The Last Hard Men
Monday happy hour 4:30-5:30 p.m.
Wednesday movie 7 p.m.: Gus
Thursday band TBA

Club 19

Saturday Japanese/American friendship night
Sunday - happy hour 4:30-6:30 p.m., Pony Riders w/ dancer 7:45 p.m.
Tuesday dancer 4:30-5:30 p.m., Pony Riders 7:45 p.m.
Wednesday bingo

Staff NCO

Tonight Super Sounds
Saturday - steak special 2 p.m.; movie 2:30 p.m.: Jury of One; Pony Riders 7-12 p.m.
Sunday movie 2 p.m.
Monday Pony Riders w dancer
Tuesday bingo; \$25 special
Wednesday Sand Man w dancer
Thursday bingo; \$25 special

Officers

Tonight happy hour 4:30-6:30 p.m.
Saturday Super Sounds; steak special
Sunday happy hour 12:30-2 p.m., movie 2 p.m.: Gus
Monday movie 8 p.m.: The Last Hard Men
Wednesday happy hour 5-7 p.m.; movie 8 p.m.: Jury of One

Now showing:

your guide to
movie entertainment
at the Sakura

Tonight 6 p.m. Summer Wishes, Winter Dreams PG drama Joanne Woodward, the wife of a wealthy New York optometrist, weathers numerous family crises. (88 min.)

Tonight 8:30 p.m. Jury of One R drama - Sophia Loren, mother of an accused murder, kidnaps the judge's wife to force him to acquit her son. (98 min.)

Saturday 1 p.m. Oregon Trail TV western Wagon master Rod Taylor leads his train westward in search of a new home in Oregon. (96 min.)

Saturday 6 p.m. Gus G Comedy Football team owner Edward Asner discovers a field goal kicking mule to take his team to the Super Bowl, stars Bob Crane and Johnny Unitas. (97 min.)

Saturday 8:30 p.m. The Last Hard Men - R drama Charlton Heston plays a violence-weary marshal lured out retirement by arch enemy James Coburn's prison break. (97 min.)

Sunday 1 p.m. Treasure of Matabumbe G drama Two lads search for buried treasure and escape from a villainous band led by Vic Morrow who is also after the gold. (116 min.)

Sunday 6 p.m. Take a Hard Ride - PG western - Jim Brown joins forces with Fred Williamson to stop money hungry townspeople out to get Brown's money. (103 min.)

Sunday 8:30 p.m. The Fortune PG comedy - Con artists Jack Nicholson and Warren Beatty are out to swindle New York heiress Stockard Channing of her fortune. (93 min.)

Monday 6 p.m. Summer Wishes, Winter Dreams

Monday 8:30 p.m. Murder on the Orient Express PG mystery drama An American millionaire is murdered on the snowbound Orient Express; all passengers are suspects, star-studded cast. (128 min.)

Tuesday 6 p.m. Gus

Tuesday 8:30 p.m. - Jury of One

Wednesday 6 p.m. - The Fortune

Wednesday 8:30 p.m. Take a Hard Ride

Thursday 6 p.m. Murder on the Orient Express

Thursday 8:30 p.m. The Last Hard Men